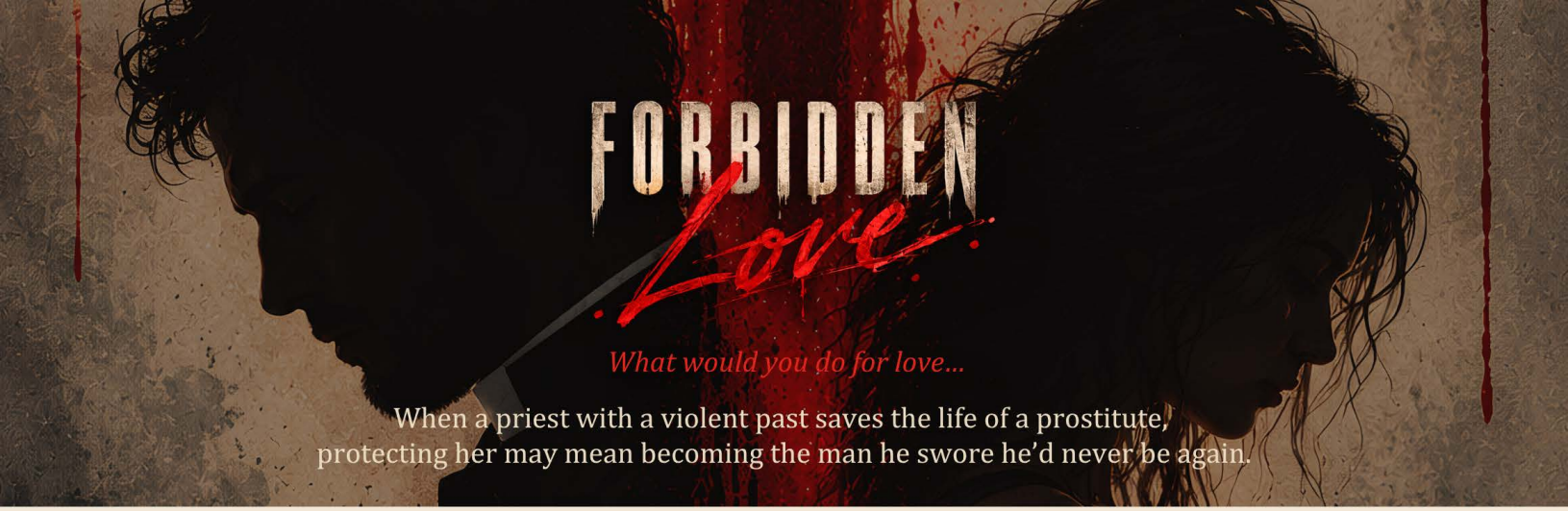


FEATURE FILM / CRIME DRAMA · THRILLER / 90–100 MIN

In development · Los Angeles · Original screenplay

BEST SCREENPLAY
Swedish International Film Festival 2025

BEST SCREENPLAY
Tokyo Film & Screenplay Awards 2025

FINALIST
Cannes Script Festival 2026

THE STORY

Father Gabriel traded his badge for a collar to escape the violence that nearly destroyed him. Riley a sex worker with twenty years on the street, yearns for a better life, her bravado wearing thin.

When her co-worker Agnes goes missing, she questions Q, her pimp who nearly beats her to death. Gabriel, while doing outreach saves her life when he must resuscitate her with CPR. With no where to turn, Riley is offered sanctuary by Father Gabriel at his makeshift parish.

For the first time in her life, Riley is cared for by a man who wants nothing from her, while Q in a campaign of terror to silence her, murders her brother. Seeking to avenge her brother's death, Riley and a reluctant Gabriel set out to stop Q, walking into a deadly trap set by someone Gabriel trusts.

WHY THIS FILM

Violence against women and children afflicts every culture, race, and class. *Forbidden Love* is a crime-thriller about the economics of survival: sex work, single motherhood, and the fading American Dream. It's also a love story about two broken people who recognize in each other their humanity.

"I see you, and by seeing you I bring you into being."

WRITER & DIRECTOR

Timothy Lott
Award-winning writer, producer and director with a background in theater, dance, film and television.

KEY CREW

Gillian L. Hutshing, ACE · Editor
Blade Runner: The Final Cut; The Town
Dwight Campbell · Gaffer
Titanic; Avatar; The Abyss; Batman
Chris Kooreman · Production Designer
Escape the Billionaire's Embrace; Black Pumpkin
Valentin Alt · Director of Photography, Post-production supervisor, IMAX documentaries
Bill Bernstein · Sound
Skyfall; WALL·E

AUDIENCE

80% **Gen Z and Millennials** would comprise 80% of the movie going audience for this film. (Largo.ai)

"This is screenwriting as moral philosophy, genre filmmaking as theological inquiry, the kind of uncompromising artistic vision that restores one's faith in cinema's capacity to tell difficult truths beautifully."

ADRIÁN PÉREZ · LONELY WOLF INTERNATIONAL FILM FESTIVAL, LONDON

SEEKING CO-PRODUCERS & EQUITY INVESTORS

Estimated budget: $10M · Planned 25-day Los Angeles shoot
ARRI cameras · Panavision lenses
Script and Largo.ai analysis available on request

CONTACT
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