
WELCOME TO
TRIGGER HAPPY



WHAT IS TRIGGER HAPPY?



Logline

When a group of friends get together for a surprise birthday party, the festivities get derailed when a militant faction of ominous figures breaks in and attacks.

Synopsis

A group of friends gather for Liam's birthday to cling to a little normalcy despite the chaotic world outside. When an ominous gang of uninvited guests crash the party, the group unknowingly find themselves hiding for their lives. In this homage to *The Twilight Zone*, *Trigger Happy* confronts the question, what would you do when the current events you see only on your screens become your reality.











And now...

A letter from the creative minds of

TRIGGER HAPPY!

Who am I?

When I was younger, my dad and I would bond over episodes of the *Twilight Zone*. I was always amazed at the stories that they were able to tell at that time period. One day, I saw the episode that would change my life entitled "The Eye of the Beholder". It had everything: a compelling story, suspense, and incredible prosthetics. Suddenly, I was hooked on horror. My dad started showing me vintage slasher films like *Scream*, *Friday the 13th*, *Halloween*, and *Nightmare on Elm Street*. Like any young child, I ran to my mom crying and she would bicker with my dad about showing me horror movies at nighttime. As the youngest and the only girl in my family, I was always considered a scaredy-cat. So, my dad, with the help of my two older brothers, came up with a plan to prove to me that every horror movie villain was just a man in a mask. I knew right then that I didn't need to be afraid anymore and the horror genre became my personality.

Lauren Curet

(Writer, Producer, Actor)



Who am I?

Believe it or not, I did not always love, or even like horror. I did not grow up on it like Lauren. I was scared of all the things that went bump in the night. As a kid I would see or hear things that did not seem natural or that no one else could see and I wanted nothing to do with it. I did, however, love Halloween. I have early memories with my dad of decorating the house from top to bottom like it was a haunted mansion. The ghosts and ghouls and witches were welcomed that time of year. One year in middle school at a Halloween party with friends, my dad put on *The Rocky Horror Picture Show*, and from that moment, my love for the strange and odd grew. I started to accept my clairvoyancy and have seen tons of spirits over the years (I even wrote a book about my experiences). I started to watch horror movies and really found a love for slashers like *Halloween*, *Nightmare on Elm Street*, *Texas Chainsaw Massacre*, and *Scream*. I started going to local and regional haunt events and am a regular at national events like Hawl-O-Scream and Halloween Horror Nights. I now understand that the genre is more than a scare. It is a device that reflects society's fears and deep desires and challenges us to face them a in space that is both safe but visceral. And isn't that a complex but beautiful thing?

JP Ortiz

(Writer, Horror Consultant, Director of Marketing)



Why Did Lauren Write This?

During the past few years, I have formed a community in Los Angeles that I love and thought only existed in sitcoms. But in 2025, a strange thing started to happen... They started disappearing and I was left alone and filled with this all consuming rage that I didn't know what to do with. I found myself reaching for my phone for solace, but all I saw was more atrocities. It felt like every day, my screen would show a real life horror film unfolding before my eyes. With each ICE raid, protest, and food recalls, I noticed that everyone around me was feeling the same way: angry and hopeless. So one night, at 2 a.m., I wrote *Trigger Happy*.







Why Did JP Join On?

I did not used to be a political person. I was pretty naive to the world around me - even when I would have microaggressions tossed my way. My light skin awarded me a sense of safety that my darker-skinned Latine gente could not enjoy. The tide turned for me in 2020 with the murder of George Floyd and the start of the Black Lives Matter movement on a national scale. I thought about my mixed niece and nephew and the world they were inheriting. I thought back to things that were said to me or about my family as I was growing up. It was in this moment of massive national change did I realize I had a voice and I had to use it. I could use my white-passing appearance to speak up for those who may not be listened to otherwise. So, when Lauren told me about this project and asked me to be involved, I could not say no. Marrying my love of horror and activism to create a piece of art with a very real message was a no brainer for me. Having two Latine writers come together to talk about what is happening to our people, in this moment in time, was a catharsis I did not know I needed.









Why Us?

Each person in this cast and crew have been affected by the current events of today in their own way. Whether it was having to return home to renew their visa, staying out of poverty by working four jobs at a time, or simply feeling the pain for the people around them. We thought back to *The Twilight Zone*, a show that was a perfect time capsule of the period that it was made in. We wanted *Trigger Happy* to feel the same way.



Why Horror?

As a cast of majority BIPOC artists, we have been on the frontlines of each protest, each social media debate, and each punch from the current administration. We realized that the perfect medium for us to be able to tell our stories is through horror, a genre that allows us to be as grotesquely twisted as the injustices we have been facing everyday. The hope is that the allegory of our monstrous movie speaks to you in a way that changes your perspective or drives you to action to help those around you. Because at the end of the day, those monsters are really just villainious men in masks.















Visual Style of the Film









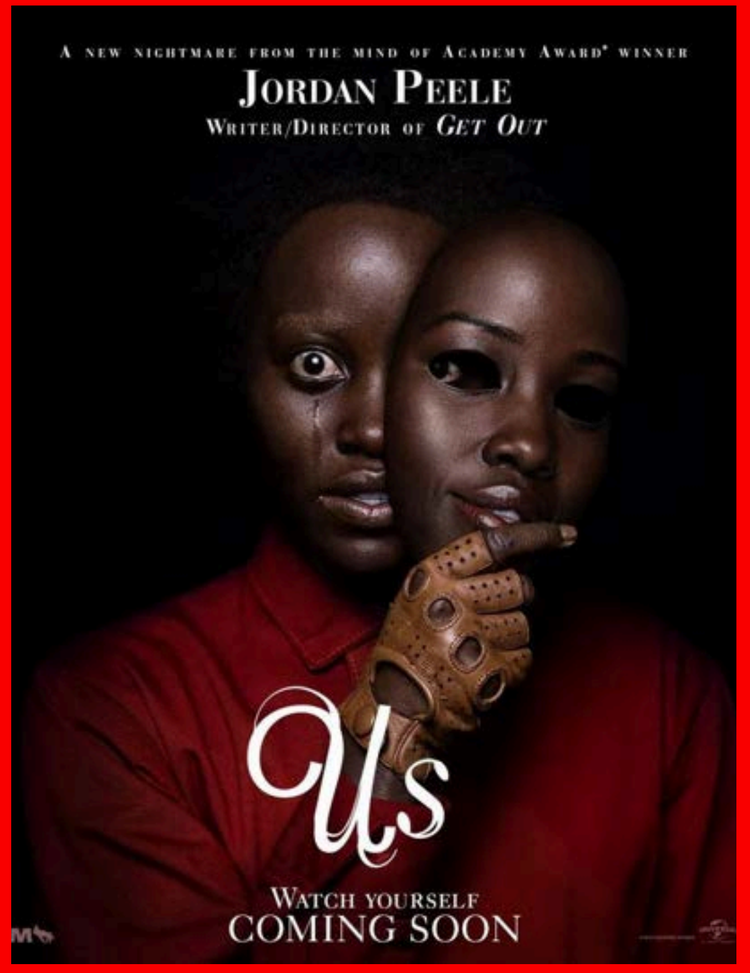
Media That Inspired Us



The Twilight Zone



Scream (1996)



US

MEET THE CHARACTERS



LIAM

Played by Riley Introcaso

Innocent with an edge, our birthday boy is stuck between two worlds. He's effortlessly cool but naive. He may have a touch of "affluenza" but he would never admit it. He's here for a good time not a long one.

Character Prototypes:











CELESTE

Played by Laura Dominguez

Celeste is friends with everyone because she is loved by everyone. She is truly a sweetheart and a ray of sunshine in this cruel world. She tries to find the good in every moment... Even this one.

Character Prototypes:











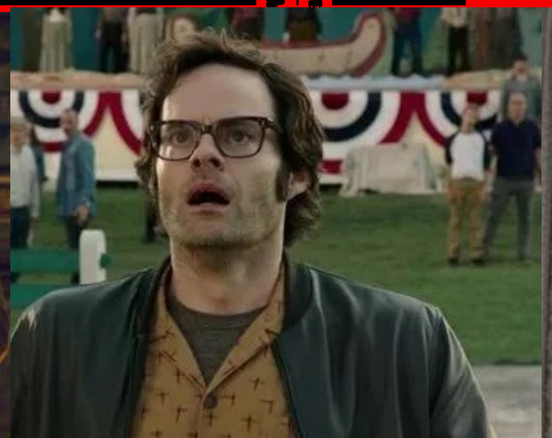
PHILLIP

Played by Jonathan Cheung

Our resident conspiracy theorist who has been scrolling a little too much on his TikTok. He knows the government is up to something but he can't quite put his finger on it... But he'll find out the truth one way or another.

Character Prototypes:











NADIA

Played by Lauren Curet

Liam's exhausted girlfriend who planned this whole thing. She is the mother of her friend group. Teetering between being an activist and being a bystander, Nadia desperately wants some control in her life.

Character Prototypes:









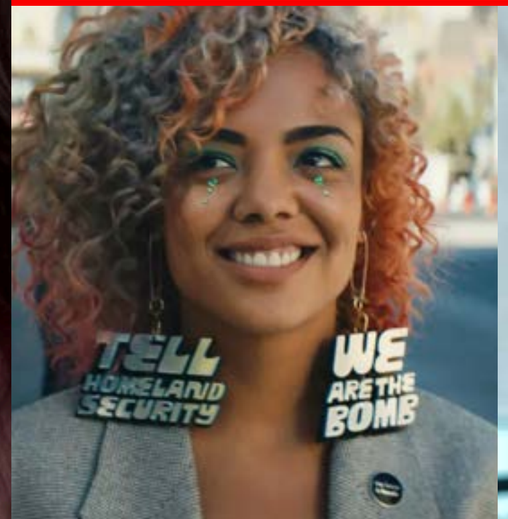


RENEE

Played by Sammy Todd

Nadia's younger sister who has been hitting the ground running at every protest. She will always find a way to slide politics into every conversation. She loves her vape as much as she loves her pilates class. She's a princess but she checks her privilege... At least she thinks she does.

Character Prototypes:











PAUL

Played by Allan Williams

Paul is the most responsible person here. He's been friends with Liam since high school and has always had to work twice as hard for everything. Let's just say, he's like the dad of the group.

Character Prototypes:











MATEO

Played by Daniel Torres

The family jester. To him, life is a comedy because if he stops to think about the atrocities of the world then he would never be able to function. Comedy and drinking are a way of life. We should all aspire to be more like him. He might actually have a head on his shoulders.

Character Prototypes:









The Men

Played by



Alexander Boungavong

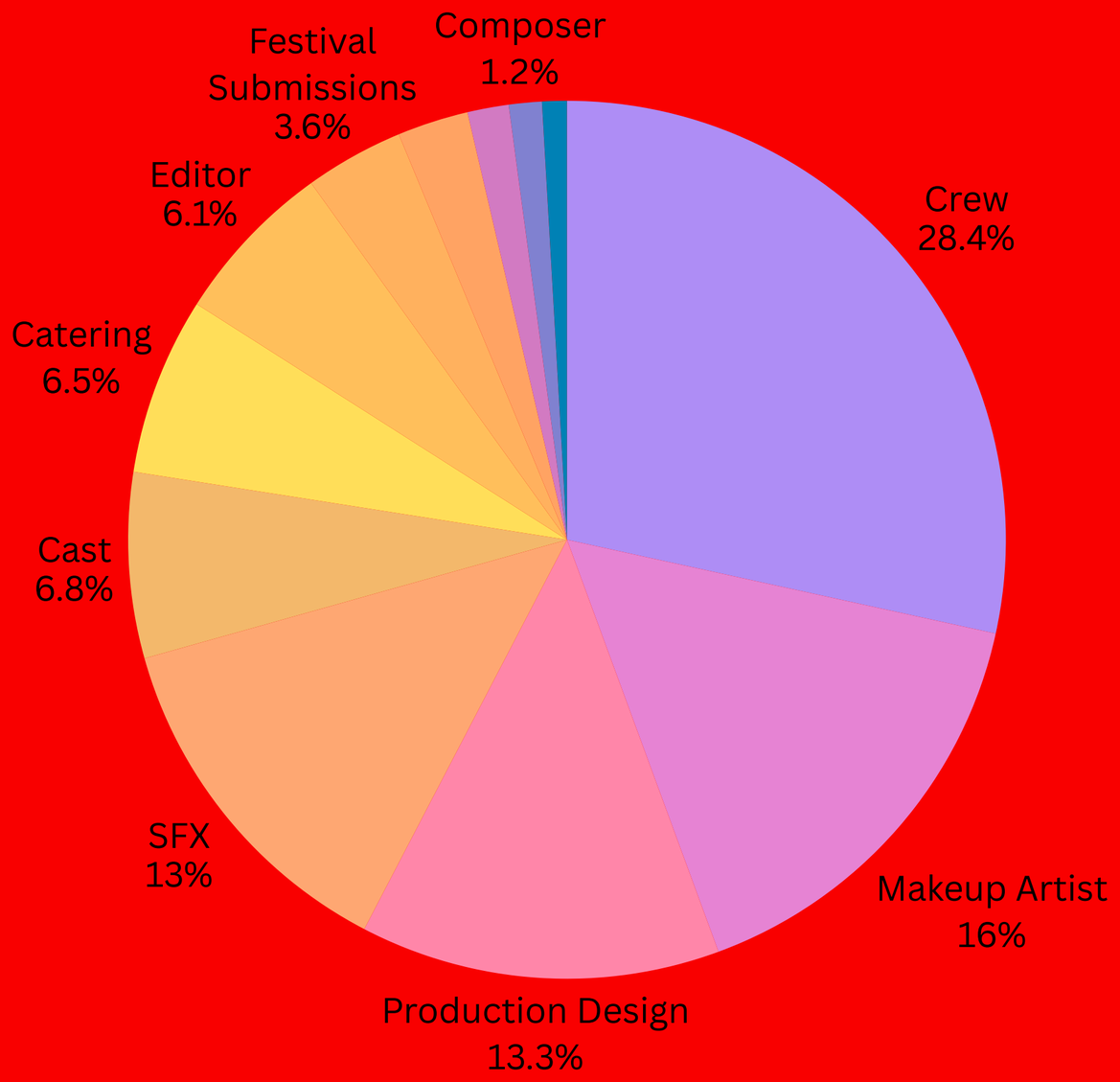


Hunter James



Elias Wydodny

Where Your Support Goes



Budget Breakdown

Crew: $9,361.00

Makeup Artists: $5,255.28

Production Design: $4,364.00

SFX: $4,280.72

Cast: $2,250.00

Catering: $2,154.26

Editor: $2,000.00

Festival Submissions: $1,200.00

Materials: $863.00

Director: $500.00

Composer: $400.00

Art Designer: $300.00

Total: $32,928.24

YOUR SUPPORT MATTERS!

Even though society may feel that discussing politics at the dinner table is taboo, we know that if we don't talk about the elephant in the room then history is doomed to repeat itself. We didn't want to sit back and let the pain of the world consume us; we wanted to take a stance and hopefully, dedicate this film to Los Angeles, the city this team all calls home.

We want to make sure every horror element is meticulously crafted so that we can bring you a scare that you haven't seen before.

You can help our cause by:

- Donating and sharing our Seed & Spark
- Following our Instagram page: @thetriggerhappyfilm
- Support our team! Everyone in this cast and crew is an artist with their own personal stories to tell so, follow in their journey and watch them become the next big thing.