



KYLE MCNAMARA'S

INTRUSIVE

IT'S ALREADY INSIDE

A CONTAINED PSYCHOLOGICAL HORROR FEATURE WITH DISTRIBUTION IN PLACE

LOGLINE



A PSYCHOLOGICAL THRILLER FEATURE FILM

A TOXIC COUPLE
EXPERIMENTS WITH A
DESIGNER DRUG
MEANT TO ERASE
INHIBITIONS —
INSTEAD TRIGGERING
PARANOIA, VIOLENCE,
AND A FIGHT FOR
SURVIVAL AFTER A
HOME INVASION.



THE FILM

Intrusive is a contained psychological horror feature designed for efficient production and international genre distribution.

The film combines relationship-driven tension with escalating psychological threat, allowing for high suspense without reliance on scale, effects, or large cast costs.

TOPE AND GENRE

Tone: Dark, intimate, and escalating
Genre: Psychological Horror / Thriller

The film prioritizes tension, performance, and atmosphere over spectacle, making it highly compatible with low-budget genre acquisition models.

GUSH

All your worries, gone for good

GUSH, A NEW DESIGNER DRUG.

EXPERIENCE YOUR TRUE EUPHORIA!
ZERO INHIBITIONS. NO WORRIES, TRUE
HAPPINESS

DISCLAIMER

THERE IS NO SCIENTIFIC EVIDENCE GUSH IS THE
CAUSE FOR ACTING ON YOUR INTRUSIVE THOUGHTS.

SYNOPSIS

OLLIE AND RAVEN HAVE RECENTLY MOVED TO LA, A CHANGE THAT HAS PUT IMMENSE STRAIN ON THEIR RELATIONSHIP.

WHEN RAVEN IS GIVEN A NEW DESIGNER DRUG CALLED **GUSH**, THE COUPLE SEES IT AS A LAST-DITCH EFFORT TO SAVE THEIR RELATIONSHIP. THEY TAKE IT TOGETHER, HOPING FOR A BREAKTHROUGH—BUT INSTEAD, THEY TUMBLE HEADFIRST DOWN A DANGEROUS RABBIT HOLE.

AT FIRST, THINGS SEEM TO IMPROVE. THEY OPEN UP, SHARE HIDDEN DESIRES AND LONG-BURIED EMOTIONS. BUT AS THE EFFECTS OF THE DRUG INTENSIFY, THE CITY'S POWER BLACKS OUT—AND SO DO THEY. WHEN THEY COME TO, THEY REALIZE THEY'VE BEEN ATTACKED... BUT NEITHER OF THEM CAN REMEMBER BY WHO, OR IF IT WAS EVEN SOMEONE ELSE.

AS THEIR ATTACKS ESCALATE, PARANOIA SETS IN. IS SOMEONE ELSE IN THE APARTMENT? COULD THEY BE TURNING ON EACH OTHER? OR ARE THEIR **INTRUSIVE** THOUGHTS TAKING CONTROL?

CHARACTERS





OLLIE

- AGE: LATE 30S
- PEOPLE PLEASER
- PROTECTOR
- STRUGGLING CONTRACTOR
- HAS MET SOMEONE NEW
- DOESN'T KNOW HOW TO QUIT RAVEN

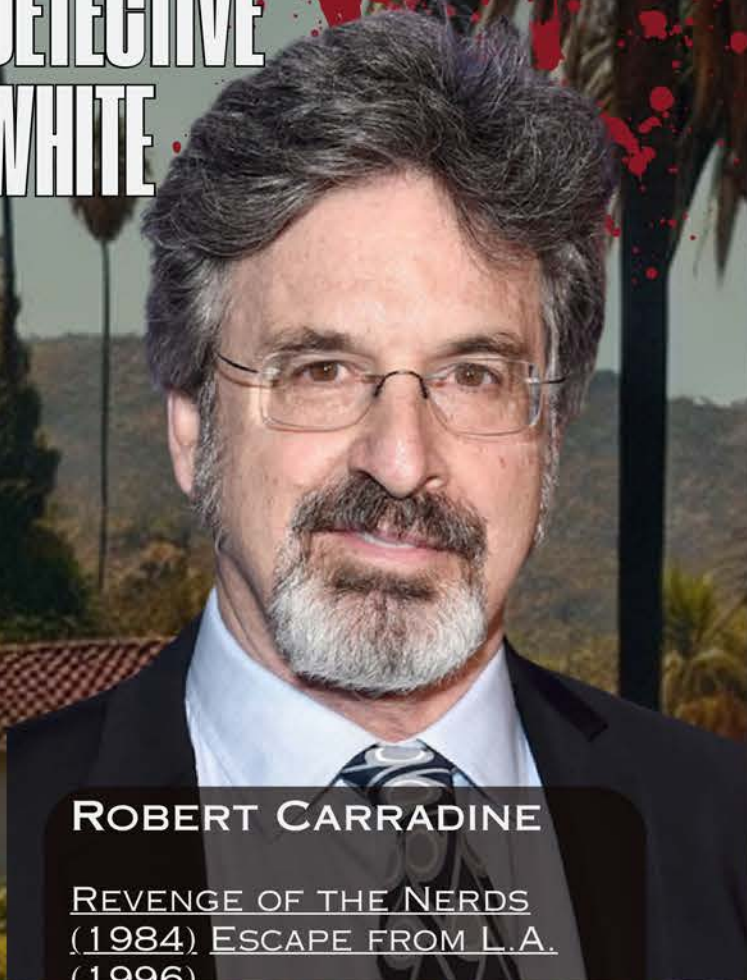
- AGE: LATE 20S
- FIERY, SEXY CARIBBEAN GIRL
- PRONE TO ANGER & VIOLENCE
- FOLLOWED OLLIE & HER HEART TO LOS ANGELES
- STRUGGLES TO FIND HER PLACE

RAVEN



SUPPORTING CHARACTERS

DETECTIVE
WHITE



ROBERT CARRADINE

REVENGE OF THE NERDS
(1984) ESCAPE FROM L.A.
(1996)
THE LIZZIE MCGUIRE MOVIE
(2003)

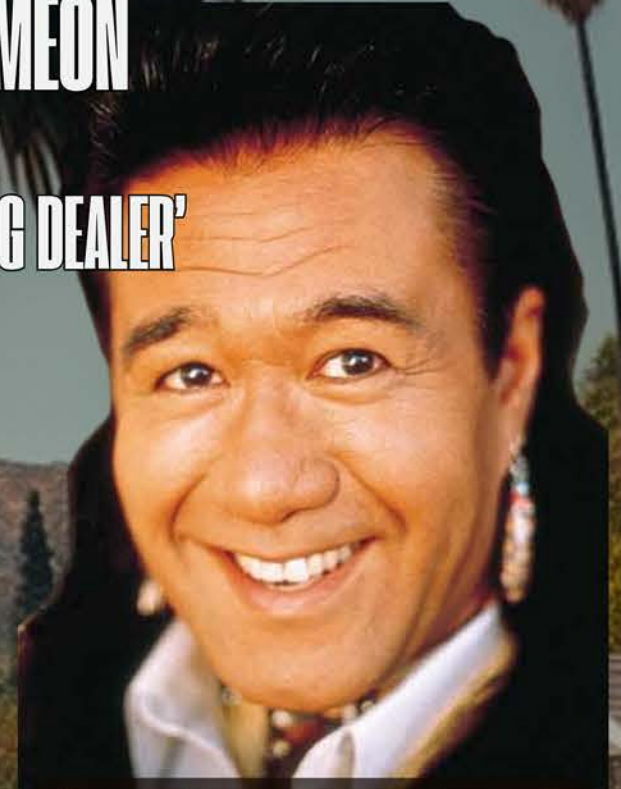
MAX
'THE
OPPORTUNIST'



SHARON DESIREE

END OF THE WORLD (2019)
MONSTER HUNTERS (2020)
APE X MECH APE (2024)

DAMEON
'THE
DRUG DEALER'



**FIRST CHOICE
BRANSCOMBE
RICHMOND**

HARD TO KILL (1990)
THE SCORPION KING (2002)
FINDING O'HANA (2021)

MOOD BOARD



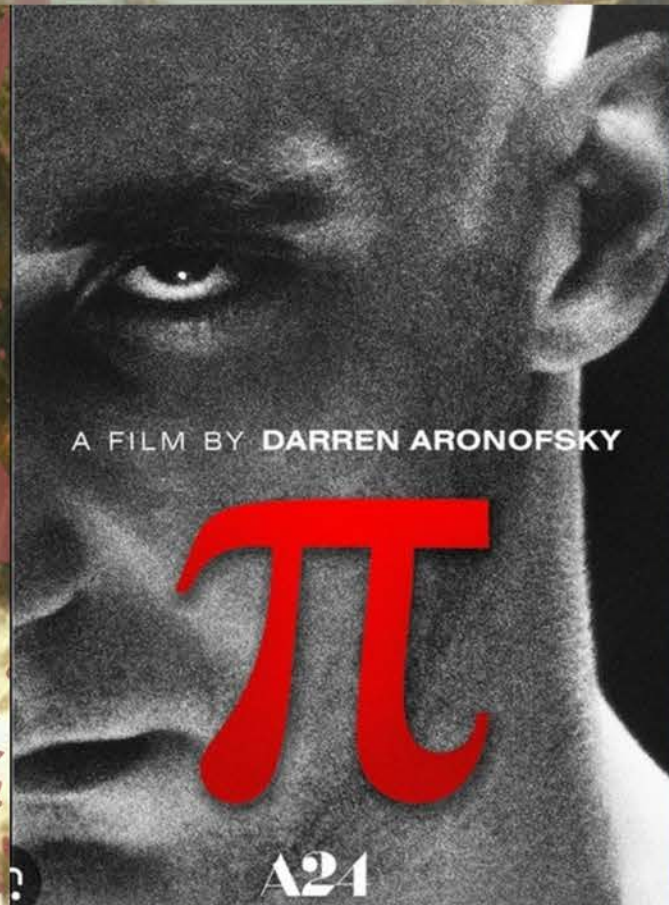
COMPS

The following titles demonstrate sustained buyer demand for contained psychological horror films at the independent level, particularly in streaming and international markets.



HALLOWEEN

\$300,000 BUDGET
\$70 MILLION GLOBALLY



PI

\$135,000 BUDGET
\$4.7 MILLION GLOBALLY



TERRIFIER 2

\$250,000 BUDGET
\$15 MILLION GLOBALLY

BUDGET & PRODUCTION

ESTIMATED BUDGET
\$300,000

BUILT CONSERVATIVELY TO SUPPORT A CONTROLLED
PRODUCTION SCHEDULE AND TIMELY DELIVERY.

PRODUCTION MODEL

- 15-DAY PRINCIPAL PHOTOGRAPHY
- CONTAINED LOCATIONS
- LIMITED CAST
- EXPERIENCED DEPARTMENT HEADS
- DESIGNED FOR ON-TIME, ON-BUDGET DELIVERY

DISTRIBUTION

Distribution in Place

A Letter of Intent has been secured confirming worldwide distribution with a \$350,000 minimum guarantee payable upon delivery.

The minimum guarantee exceeds the production budget, positioning the project as delivery-driven rather than market-dependent.

INVESTMENT SNAPSHOT

- **Budget: \$300,000**
- **Minimum Guarantee: \$350,000**
- **Investor Position: First position recoupment**
- **Return: 100% principal + 15% premium**
- **Timeline to Delivery: ~4–5 months**

TARGET AUDIENCE

FOR FANS OF ELEVATED HORROR
AND INTRUSIVE TARGETS ESTABLISHED
PSYCHOLOGICAL HORROR AUDIENCES WHO
ENGAGE WITH CHARACTER-DRIVEN GENRE FILMS
ON STREAMING PLATFORMS AND VOD.
THE CONTAINED SETTING AND UNIVERSAL
RELATIONSHIP CONFLICT TRANSLATE WELL
ACROSS INTERNATIONAL TERRITORIES WITHOUT
RELIANCE ON CULTURAL SPECIFICITY.
PSYCHOLOGICAL THRILLERS



GUSH

The short film GUSH served as a proof of concept for tone, pacing, and audience response. The project screened at multiple festivals, validating both the creative approach and market positioning of the feature



MEET THE TEAM

WRITER/PRODUCER

BORN IN BOULDER, COLORADO, AWARD-WINNING SCREENWRITER AND ACTOR KYLE MCNAMARA CHANNELS HIS PASSION FOR GLOBAL ADVENTURE AND SOCIAL CHANGE THROUGH HIS WORK IN FILM, SCREENWRITING, AND PHILANTHROPY.

WITH AN EVER-EXPANDING PORTFOLIO THAT INCLUDES TELEVISION, NOVELS, FILM FESTIVALS, AND FEATURE FILMS, KYLE RECENTLY ACHIEVED A MAJOR MILESTONE BY CASTING THE LEGENDARY, AWARD-WINNING GLENN CLOSE IN ONE OF HIS SCRIPTS.



KYLE MCNAMARA

DIRECTOR/PRODUCER



BOB COOK

A SEASONED GENRE DIRECTOR WITH DECADES OF EXPERIENCE DELIVERING FEATURE FILMS ON SCHEDULE AND WITHIN BUDGET, WITH MULTIPLE TITLES DISTRIBUTED INTERNATIONALLY.

BOB IS THE MAJORITY OWNER OF THE B.C. ENTERTAINMENT GROUP, INC., BASED IN ORLANDO, FLORIDA, AND HAS BEEN PRODUCING FILMS SINCE 1987.

WITH OVER 35 YEARS OF EXPERIENCE IN THE FILM AND TELEVISION INDUSTRY, BOB HAS PRODUCED 33 FILMS, DIRECTED 11, AND WRITTEN 28 ORIGINAL SCREENPLAYS. HIS EXTENSIVE BACKGROUND BRINGS A DISTINCT LEVEL OF QUALITY AND CONFIDENCE TO EVERY MOTION PICTURE PROJECT HE UNDERTAKES.

HIS COMPLETED FEATURE FILMS INCLUDE **STORM OF THE DEAD** (MAXIM MEDIA ENTERTAINMENT), **I SPIT ON YOUR TOMBSTONE**, **DESPERATE WATERS**, **NEARLY DEPARTED**, AND **SCREAM TEST** (TUBI.TV).

Intrusive is designed as a financeable independent genre film with distribution already in place and a clearly defined path to delivery and recoupment.


MEDIA MISFITS

THANK
YOU

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