



*a Teleplay by*  
**ASHLAND MENSHOUSE**  
SCI-FI · FANTASY · HORROR



**The angels are tired of waiting.**

**The demons are ready to fight.**

**The veil between worlds is thinning.**



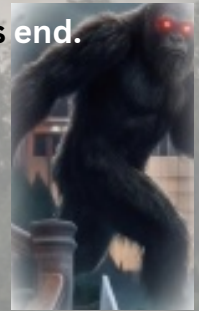
**A myriad of creatures roam the earth preparing for battle.**

**And the Clockmaker has been absent for centuries.**



**Both sides plot to ignite the war to end all wars, the war of time's end.**

**But neither shade nor shinar anticipate  
an army of children would rise to thwart their plans.**



Aubrey Taylor's cozy life in the subdued Appalachian town of Lake Julian has never been exceptional. Shouldered by his lifelong friends, Buzz Reiselstein and Rodriqa Auerbach, he quietly endures bullying from the most-revered kid in school, Magnos Strumgarten, and his own obnoxiously, well-accomplished brother, Gaetan. Comfortable in his humdrum niche of the absolutely average, Aubrey never pushes back... until fate digs a little too deep, and the unseen darkness of unspoken places rattles his mediocrity.

When spurious specters and elusive mountain men battle for a tomb of Watchers, buried in ages past, only those who choose to look beyond the surface feel the grip of the ancients' revenge. Unusual disappearances, a colorful cadre of insightful townsfolk, and a whirlwind of mishaps expose the struggling forces that transform Aubrey and his friends into combatants amidst the oldest war of all.





**Based on my novels, “Seer”, season 1, is the first installment of a multi-part series unfolding the growing army of children who employ the Clockmaker’s powers, or divinoi, against the relentless pursuit of angels (shinar) and demons (shade) to force the inception of existence’s final battle. Through each season, more children and more enemies join the fray until the Clockmaker’s army is complete. The struggle for heaven and earth ends with providence intact and all its players and pieces reminded of their place in their Master’s universe.**

**The first season’s ten-episode teleplay is 451 pages long, with the shortest episode 36 pages in length and the season finale 75 pages.**



# Characters



**Aubrey Taylor** – ginger teenager, slight in frame and subtle in personality, seemingly insignificant in his world: his mother absent due to mental illness, his father overworked in caring for their family, his older brother captain of the football team. Nothing about Aubrey had ever been unique or remarkable. But being haunted by the ghost Hovis Trottle has infused him with the **seer** divinoi, a supernatural ability to gaze into the spiritual realm and translate it into physical reality for everyone to see, resulting in more trouble than triumph.

**Virgil “Buzz” Reiselstein** – this paunchy geek is Aubrey’s closest friend. The consummate problem solver, Buzz thinks everything can be fixed with a contraption, scheme, or invention. His nascent divinoi as a **magnelectticist** is sparked at the end of book 1 and evolves in book 2.



**Rodriqa Auerbach** – Aubrey’s neighbor and childhood friend. Rodriqa is stalwart in heart, sharp of tongue, and quick in wit. Deep down, she feels it’s her role to protect the diminutive Aubrey, but this is merely a reflection of her **guardian** divinoi, which bears full form when she assumes the spirit of the Tsul’kalu near the end of book 1.

# Lake Julian, North Carolina

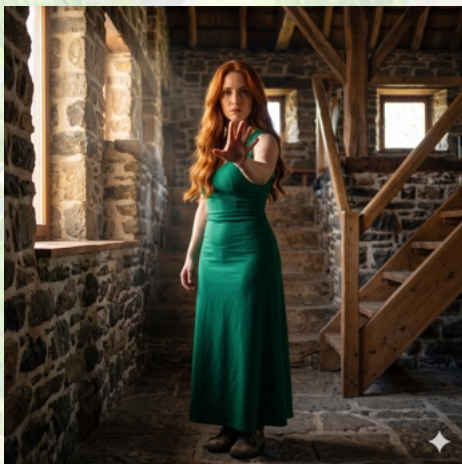


**Jordana Galilahi** – newcomer to Lake Julian with a family rich in Native American heritage and untoward secrets. Her **enchantress** divinoi, which she inherited from her mother, has already altered her life when she arrives as a freshman at Lake Julian High. She finds a friend in Aubrey, whose eyes have powers similar to her own.

**Magnos Strumgarten** – athletic and intimidating even as a freshman, his bullying of Aubrey and Buzz is a learned trait. He is the youngest of a family of bullies. But his perspective shifts after he is kidnapped and drained of his divinoi by the antagonist Magnolia Thistlewood. Magnos' mindset evolves through tribulation. His **nazirite** divinoi grows through each trial he endures.



**Magnolia Thistlewood** – a centuries-old, former human who has accumulated spirit shards to prolong her life and draws divinoi from those she meets. She manipulates her stolen divinoi and other shade in hopes of opening Enoch's Tomb of Watchers, or Nephilim-like creatures, which could initiate the war of time's end.





**Hovis Trottle** – a former 19th century Anglican priest, cursed by the Sandman Anathem, which has tethered him to the physical world since his death. Hovis devises plans with Magnolia Thistlewood to open Enoch's tomb, longing to be free from his curse and grow more powerful, like her.

**The Tsul'kalu** – the legend of Bigfoot, but this clan of forest guardians are not descendants of North American apes or alien projections. The Tsul'kalu are a clan of spirits, once human, but placed in the schism between natural and the supernatural worlds to protect Enoch's Tomb.



**Old Widow Wizenblatt** – elderly hoboette of Lake Julian who has been its unbeknownst protector for a century. A Graviteer magus, one of the original architects of the Clockmaker's Matterlands, she works with the Tsul'kalu to guard Enoch's Tomb, but grows annoyed with Aubrey's unwelcome interference.

# LOOK

The Tsul'kalu can't stop Hovis.

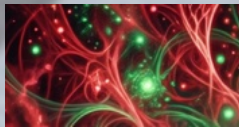


# BOOK

The spirit shards protect the ghost in his home under the Circle of Circles cemetery.



Hovis haunts Aubrey who can see the ghost in his phosphenes,



the swirling colors we see when we close our eyes.



Magnos goes missing,



kidnapped by Magnolia Thistlewood.



An earthquake damages Lake Julian Dam.



The kids discover the Tomb of Enoch at the bottom of the dam,

then decide to dig up Hovis' grave to stop his hauntings.



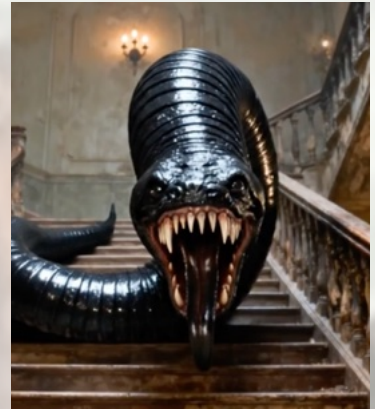
Aubrey and Buzz investigate Magnolia Thistlewood. Aubrey asks Buzz to create a distraction but ends up burning down her house. They find the missing Magnos.

From the hands of Magnolia Thistlewood, Aubrey steals *Solluna*, a golden book which reads differently in sunlight and moonlight. He reads the cryptic verses describing the war waging around them.





Under the cemetery, Hovis' library holds hidden secrets and specters.

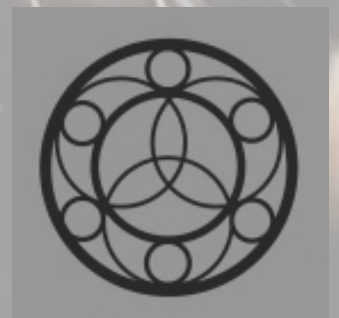


The kids use Buzz's Trap-Eaze to catch the Tsul'kalu.

Rodriqa gains her guardian divinoi to slip between worlds and protect her friends.



The kids race in the Buzz Bug toward the final stand against Hovis.



# Bio

Ashland Menshouse grew up in northeastern Kentucky, raising tadpoles and climbing trees. After receiving a bachelor's degree from Georgetown College, he obtained an M.D. from the University of Kentucky and completed postdoctoral training at Emory University. Ashland currently resides in Atlanta, Georgia, where he spends most of his time working with ill and injured children and writing. His debut novel, "The Last Seer and the Tomb of Enoch," was a finalist in USA Book News' "best new fiction" category for 2012.

At least four times a week, Ashland posts devotionals in two series, "Faith Killing Fear" and "The Greatest of These," on his YouTube channel, [www.youtube.com/@ashlandmenshouse](http://www.youtube.com/@ashlandmenshouse), which has more than 125k subscribers.

After 26 years of practicing medicine in Atlanta, I have seen the best and worst of life. Now I intend to spend the rest of my days engaging those emotional, physical, and spiritual experiences to pen as much fiction and nonfiction as possible.

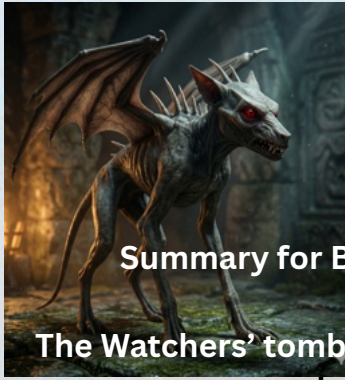
The pilot for "Seer" can be reviewed at [www.blcklst.com](http://www.blcklst.com). I do not use AI for writing, but I do use it for sound and video production.

Thank you for time. I appreciate your consideration. I look forward to hearing from you.

-Ashland Menshouse (née Robert Williams Thompson)



# Seasons 2 & 3



## Summary for Book 2, "The Last Guardian and the Keeper of the Magi"

The Watchers' tomb is sealed and buried. The Bigfoot are at rest. And yet, for six months, Lake Julian has only enjoyed a restless peace.

Most townies say the rumors of ghosts and suspicious shadows are figment of childish conjecture or the product of juvenile delinquency. Some disagree.

Aubrey Taylor's list of enemies and critics is quickly surpassing the number in his tiny band of compatriots. Maximillian Miller has recently been elected to the head of the Lake Julian's city council. Agenda number one: making sure Aubrey and his friends pay for the destruction they have brought to their quiet town.

More than local eyes have noticed Aubrey's unearthly aptitude, and ancient "wise men" loom to intervene. But Aubrey's fight has a more urgent front. An army of chupacabra have descended upon Lake Julian, afflicting its residence with an inexplicable plague, and only Aubrey and his friends, both old and new, with their unique array of supernatural faculties, can save their town and prove that they are not at the heart of this new menace.

## Summary for Book 3, "The Last Nazirite and the Shadowlight"

This book is approximately 2/3's complete. More important figures from the spiritual realm enter the war to end all wars in Lake Julian, including two portions of the Great Adversary (Satan-like figure) which were torn apart after the fall: the Leviathan & the Behemoth. More friends join Aubrey in his fight, as more aspects of the Clockmaker's divinoi present themselves. This leaves the residents of this previously quiet mountain town wondering why Lake Julian now have its own Loch Ness monster and how did it destroy their dam.

