

1. COVER

BORDERS
CHANGE.
CORRUPTION
DOESN'T.

THE LAST HUNT

A CRIME / ACTION THRILLER
WRITTEN BY SCOTT CAHILL

2. LOGLINE

After a cartel assassin kills his partner, a DEA agent's pursuit of justice collides with a Mexican federal investigator's crusade against institutional corruption, drawing them into a relentless cross-border hunt that uncovers a conspiracy reaching far beyond the cartels.

THE CARTEL ISN'T THE MOST DANGEROUS ENEMY.
THE SYSTEM PROTECTING IT IS.

3. THE FILM

The *Last Hunt* is an international crime thriller set inside the increasingly blurred line between narcotics enforcement, organized crime, political power and institutional corruption.

DEA Special Agent Steve Jenkins has spent his career hunting cartel operators. Mexican Federal Investigator Jacqueline Contreras has spent hers exposing the truth within a system designed to hide it.

When Jenkins' partner is murdered by a cartel assassin, their investigations converge, pulling them from Los Angeles and Mexico into a conspiracy whose reach extends far beyond the drug trade.

As the hunt intensifies, both discover that the real enemy isn't just the cartel — it's the system protecting it.



A man with a beard and short dark hair, wearing a dark tactical vest with a "DEA" patch on the shoulder, is shown in profile, looking towards the right. The background is a blurred city skyline at dusk or dawn.

4. STEVE JENKINS

STEVE JENKINS

DEA SPECIAL AGENT

**EXPERIENCED.
RELENTLESS.
PRINCIPLED.**

Jenkins has spent his career hunting cartel operators. When his partner is murdered by a cartel assassin, the investigation becomes deeply personal. His pursuit of justice collides with a corrupt system, forcing him to question who he can trust — and how far he's willing to go.



5. JACQUELINE CONTRERAS

JACQUELINE CONTRERAS

MEXICAN FEDERAL INVESTIGATOR

**INTELLIGENT.
DISCIPLINED.
UNCOMPROMISING.**

Contreras has seen firsthand how deep the corruption runs. Her crusade against institutional corruption is personal, putting her in constant danger. She understands the system Jenkins is only beginning to uncover and knows the cost of challenging it.

6. THE ENEMY



RICARDO SANCHEZ
"EL LOBO"

Former SEMAR sniper.
Now the weapon of the people
he once hunted.



MANUEL "JAGUAR"
IGLESIAS

Cartel power, military
protection and political
influence.



COL. MIGUEL
ACOSTA-VALDEZ

A key figure in the intersection
of government, military
and organized crime.



SANDRA VELASQUEZ

Sophisticated, connected
and several layers removed
from the violence. The money

7. THE STORY

A scenic view of the Los Angeles skyline at sunset, with palm trees in the foreground and the city lights glowing against the orange and red sky.

ACT I THE HUNT

- Los Angeles narcotics investigation
- Cartel activity in Mexico
- Military and political interference
- Rodriguez follows the money

A dramatic night scene showing a car engulfed in flames on a city street. Thick black smoke billows into the air, and several figures are visible in the background near the burning vehicle.

ACT II THE COST

- Jenkins and Contreras close in on Jaguar
- Lobo's sniper attack kills Rodriguez
- The investigation becomes personal
- The conspiracy expands

Two DEA agents, a man and a woman, are seen from behind as they walk down a modern, brightly lit hallway. The man's vest has 'DEA' printed on the back.

ACT III THE LAST HUNT

- Jenkins and Contreras pursue different pieces of the network
- Alliances fracture
- Lobo emerges as the immediate threat
- The true scope of the conspiracy is revealed

8. WORLD & VISUAL LANGUAGE



AUTHENTIC LOCATIONS | CINEMATIC REALISM | INTERNATIONAL SCALE

9. TONE & COMPARABLE FILMS



SICARIO

Moral ambiguity,
border warfare,
institutional power.



TRAFFIC

Intersecting characters
and systems surrounding
the drug trade.



ZERO DARK THIRTY

Procedural authenticity
and an obsessive
pursuit of a target.

The *Last Hunt* combines the procedural authenticity of these films with a more personal revenge narrative, told from both American and Mexican law-enforcement perspectives.

10. AUTHENTICITY / WRITER

SCOTT CAHILL — WRITER

Drawing on 22 years of experience in counter-narcotics and cartel investigations, Cahill brings firsthand knowledge of international drug investigations, interagency operations and the institutional realities behind the fictional world of *The Last Hunt*.



WINNER
NEW YORK
INTERNATIONAL
FILM AWARDS

FINALIST
LOS ANGELES
INTERNATIONAL
FILM AWARDS

BEST ACTION
SCREENPLAY
LA FILM & MUSIC
AWARDS

BEST ACTION
SCREENPLAY
HOLLYWOOD INDIE
FILM AWARDS

11. WHY THIS FILM / MARKET POSITION

Cartel stories are familiar.

The *Last Hunt* approaches the world from another direction: what happens when investigators discover that dismantling the cartel isn't enough because the institutions surrounding it have become part of the criminal enterprise?

INTERNATIONAL SCOPE

CHARACTER-DRIVEN

GROUNDED ACTION

12. CONTACT / FINAL

— THE — LAST HUNT

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