

SCRIPT FEEDBACK

Title: SO YOU WANT TO BE A DJ?

Genre: Comedy / Drama / Crime

Format: Feature Screenplay

Tone: Comedy, crime, romance, and drama

Overall Assessment: Promising concept with strong comedic potential

LOGLINE

A struggling DJ gets caught up with dangerous criminals while chasing his dream of making it in the music scene, forcing him to confront betrayal, family, love, and the consequences of trusting the wrong people.

SYNOPSIS

The story follows Sonny, an aspiring DJ trying to establish himself in Malta's club scene. His ambition leads him into the orbit of Luc the Frog and Fatbard, who manipulate Sonny into unknowingly becoming involved in their criminal operation.

As Sonny's personal and professional life begins to fall apart, his relationship with Jessica is tested and his conflict with Darius escalates. Meanwhile, Sonny's brother Terrence tries to protect him while carrying his own struggles.

With help from Charlie and an unexpected connection to an undercover police investigation, Sonny gets another chance to prove himself. The story builds towards the Full Moon Party, where Sonny finally gets the opportunity to perform in front of a huge crowd.

OVERALL IMPRESSION

The screenplay has a lively, energetic tone with plenty of humour, music, friendship and larger-than-life characters. Sonny is easy to root for, and his relationship with Terrence gives the story a strong emotional centre. The Malta setting and club culture also give the screenplay its own personality.

The story works particularly well when the comedy, family relationships and music-world elements come together. The final party sequence provides a strong payoff to Sonny's journey and gives the screenplay an entertaining finish.

WHAT WORKS WELL

- Sonny is an engaging central character with a clear ambition and emotional journey.
- The screenplay has a **strong comedic voice**, particularly through the dialogue and character interactions.
- Terrence and Sonny's brotherly relationship adds emotional depth to the story.
- The criminal storyline gives the screenplay energy and forward momentum.
- The Full Moon Party provides a strong setting for the climax.
- The screenplay has several visual and entertaining sequences that could work well on screen.

DIALOGUE

The dialogue has a natural, conversational quality and maintains the screenplay's humorous tone. The characters generally have distinct voices, with the banter between Sonny, Terrence and Charlie being particularly effective.

CHARACTERS

Sonny: Likeable, ambitious and flawed, with a clear desire to succeed. His journey gives the story its emotional drive.

Terrence: Provides warmth, humour and an important brotherly relationship. His history with Sonny adds depth to the story.

Charlie: A strong mentor figure who helps Sonny recognise his potential.

Jessica: Brings an emotional and romantic element to Sonny's journey.

Luc the Frog / Fatbard / Darius: Provide the conflict and comic antagonism that keep Sonny under pressure.

PACING & STRUCTURE

The screenplay moves quickly between comedy, drama, romance and action. The build towards the Full Moon Party gives the story a clear destination, while the various complications keep Sonny's journey moving forward.

THEME

The strongest theme is **family and loyalty**, particularly through Sonny and Terrence. The screenplay also explores ambition, friendship, trust and the importance of getting a second chance.

Overall Score: 8/10

FINAL THOUGHTS

This is an entertaining, character-driven story with a strong sense of humour and personality. The combination of music, comedy, family and nightlife gives it a distinctive feel. Sonny's journey from an inexperienced DJ chasing an opportunity to finally earning his moment on the main stage provides the screenplay with a satisfying emotional arc.