

REALITY GAME

YOUR
HEART
IS
YOUR
REALITY



Soul of My Ego

Logline: A gamer purchases a real reality game that brings out his dark side

Tagline: Your Heart is Your Soul

Genre: Dark Thriller

Total Run Time: 120 min Estimate

Audience: Adults, particularly men

Rating: R

Shoot Duration: 36 Days, 6 Days per Week

Synopsis

- Act 1 Buried in student debt and ground down by an overbearing boss, Nathan plays hooky one afternoon to escape into the one world that still excites him — a gaming convention. There he encounters two things that will change his life forever: Vicki, the woman of his dreams, and a mysterious game unlike anything on the market. Billed as a "real reality" experience, the game doesn't just simulate life — it inserts a fully realized avatar directly into the real world. Nathan chooses Edward, the man he wishes he could be — magnetic, fearless, and irresistible to women. He takes the game home and quickly loses himself in his bold new alter ego, seducing women and living without consequence.
- Act 2 The fantasy begins to curdle when Nathan realizes Edward comes without a moral compass. What starts as thrill-seeking escalates into robbery, assault, and death. Meanwhile, Nathan's real life moves in the opposite direction as his relationship with Vicki deepens into something genuine. The police find themselves chasing a ghost — Edward only exists when the game is running, leaving no conventional trail to follow. Then one night, fired and furious, Nathan lets Edward off the leash entirely — and his boss ends up dead. Investigators circle Nathan, sensing a connection they can't yet prove, while Edward's body count quietly grows.
- Act 3 After a night of unexpected intimacy with Vicki, Nathan makes a careless mistake — he leaves the game within her reach. Curious, she plays it, and what she discovers shatters everything: Nathan and Edward are the same person. Edward takes swift action, taking Vicki hostage before she can go to the police. Trapped between his two selves, Nathan is forced to confront the darkest possible choice — kill the woman he loves and walk free, or let her live and spend the rest of his life in prison. Unable to bring himself to harm her, Nathan chooses love over his own freedom and turns himself in, agreeing to help law enforcement bring Edward down. But justice won't come easy. SWAT quickly learns that Edward gains a life with every life he takes — and as long as lives remain, he respawns, resets, and kills again.

Film Comps



“Soul of My Ego” is a difficult story to categorize. The closest comparison most audiences will reach for is probably Ready Player One — but that's not quite right either, as it deals with a virtual world where an avatar navigates a digital landscape. “Soul of My Ego” finds a better comparison in Stevenson’s “Strange Case of Dr. Jekyll and Mr. Hyde”, where a protagonist must contend with his evil alter ego in the real world, locked in a timeless battle between good and evil. It also shares DNA with The Game, which strips its protagonist down and forces him to make brutal choices simply to survive. What makes “Soul of My Ego” truly singular is the concept at its core — the player's avatar doesn't live inside a screen. He steps out into the real world, where every choice carries real consequences and no reset button exists.

Production Company: Half Moon Films, LLC.

Half Moon Film (HMF), is an independent film production company based in Reno, NV. The company was founded in 2009 by Greg Lyon and Kyle Kernan. HMF also has a production office in the San Francisco Bay Area.

HMF has produced two feature films - “Gibby” a family live action animal film starring Shannon Elizabeth, Sean Patrick Flanery, Vivica A. Fox and Crystal the Monkey. Our second feature film a Rom-Com “You Can’t Say No” starred Peter Fonda, Marguerite Moreau and Hamish Linklater.

In addition, HMF has produced several short films - “SUX2BME” starring Lisa Robin Kelly and “Pas a Vendre”, a foreign film starring Elsa Mollien that was filmed in Paris.

Over the past decade and a half, HMF has been involved behind the scenes with several independent films and has assisted various productions with various services from location scouting to drone footage.

HMF was a pioneer with on screen texting in “SUX2BME” and the first to use a drone in camera during “Gibby”. We strive to make our films as real as possible. For example, in “Gibby”, we used real high school students. Half Moon Films, LLC with its ability to attract talent, manage crew, and supervise production lives up to its motto of

“We Create Engaging and Entertaining Films”.

Comparable Actors

There are three principal actors – two leads, one supporting. Many regular and day actors, and multiple extras ranging from a few to dozens of extras. The lead male actor is in most scenes and interact with different day actors for a brief time. The female lead, the supporting actor, and regular actors interact with the leads on a frequent basis.

Most scenes involve a few background extras, however some scenes have many.

1. Many extras at Gamer Convention, but could use an actual gamer convention.
2. Several dozen patrons and staff at a Bar several times
3. Office workers in Work Office
4. Crowds at a Street Fair
5. Patrons and staff in Restaurant
6. Customers and employees of Bank
7. Several dozen officers at Exterior of Nathan's house

The climatic swat standoff involves a whole neighborhood street.

The following main actors are presented as examples only. As of this time, no talks with actors has occurred as it is early in the development cycle. Actual cast will depend on availability and price. HMF has not had difficulty in attracting talent to their films as noted above.

Role Name: Nathan, lead

Character Age: Mid 20's

Potential Fits:



Asher Angel



Jaeden Martell



Finn Wolfhard

Young adult actors still building their brands.

Role Name: Vicky, lead

Character Age: 20s

Potential Fits:



Thomasin McKenzie



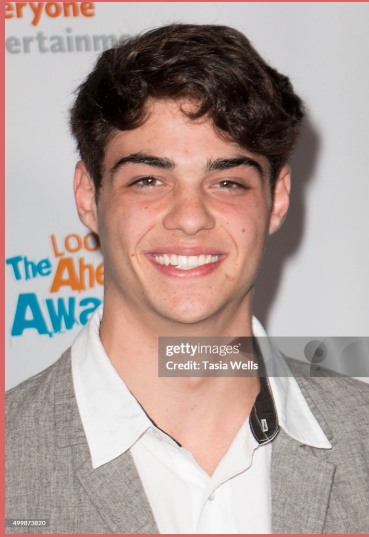
Lilah Pate



Auli'i Cravalho

Young actresses seeking to establish themselves by taking on a variety of roles.

Role Name: Edward
Character Age: Late 20s
Potential Fits:



Noah Centineo



Jacob Elordi



Jack Champion

Tending to look for more masculine male actors that men want to be and women want to be with.

Main Locations

The story is set in Albuquerque, NM to take advantage of the state's tax incentives as well as the production capabilities. The primary locations are:

Nathan's two bedroom tract house

Convention center

Office space

Bar

Restaurant

Street Fair

Bank (we have a bank)

Park

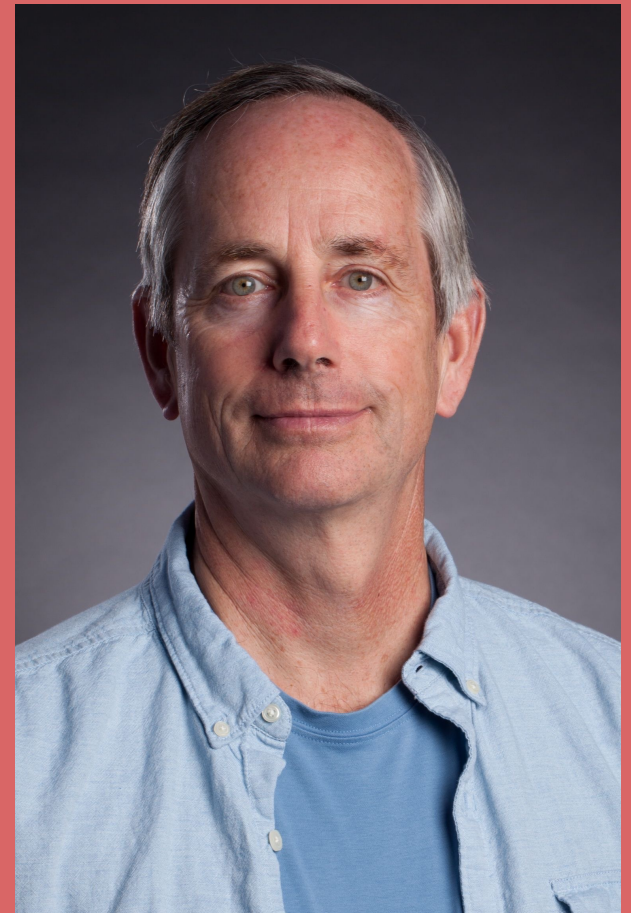
Car lot

Current Team

HMF has already begun assembling an experienced team with multiple independent feature films under their belt.

Writer: Greg Lyon

Greg has been involved in making films for fifteen years. He has written three films including: two shorts “Pas à Vendre”, “SUX2BME”, and a feature “Gibby”, with two more in preproduction – “Seven Graces of God” and “Soul of My Ego”. Greg is a storyteller who has worked behind the scenes to assist directors in bringing the story to life. Working with the actors and directors, Greg came to realize that he communicates well with the actors and can convey the character and story nuances to them. Greg brings the passion, understanding, and knowledge to make the story come alive on camera. Behind the scenes Greg has assisted in six independent film productions. When not making films, Greg is busy writing scripts in all genres, a script reader for Cinequest screenwriting competition, and did a presentation on independent film making at the American Film Market.



<https://pro.imdb.com/name/nm4596977>

Producer: Jeffery Allard

- Jeff has produced over 20 films which in total have grossed over \$250 Million in world-wide sales. Jeff is most well-known for Executive Producing “The Texas Chainsaw Massacre” (2003 & 2006) alongside Michael Bay (Transformers), and for the critically acclaimed family comedy, “Ping Pong Summer” which starred Academy Award winner Susan Sarandon and premiered at the Sundance Film Festival before its theatrical release.
- Other notable films include “Consumed”, “The Alternate”, “The Night”, “Stars Fell on Alabama”, “Starlight”, “Don’t Leave Home”, “For the Love of George”, “Interwoven”, “The Night Watchmen”, “A Beginner’s Guide to Snuff”, “Holy Ghost People”, and “The Violent Kind”.



Location Manager: Kyle Kernan

Kyle has produced several feature films – “Branded”, “Gibby”, “Radio Dreams”, and “You Can’t Say No” along with several short films. For the past six years he has been working in New Mexico on TV shows such as “Better Call Saul”, The Cleaning Lady, and “American Primeval.



[http://www.imdb.com/name/
nm4124423/](http://www.imdb.com/name/nm4124423/)

Casting Director: Sherrie Henderson

With over 180 films and tv shows cast, Sherrie has extensive experience in casting films with million dollar budgets. She has the connections, experience, and knowledge to attach top name talent within budget.

<https://pro.imdb.com/name/nm1907672/>

Acct#	Category Description	Page	Total
1000	Story and Rights	1	\$100,900
1100	Producers	1	\$350,000
1200	Directors	1	\$232,000
1300	Cast	2	\$2,602,000
1400	Above-The-Line Travel/Other	3	\$220,500
Total Above-The-Line			\$3,505,400
1500	Extra Talent	5	\$258,500
1600	Production Staff	5	\$615,700
1800	Camera	7	\$715,750
1900	Wardrobe	9	\$257,800
2000	Makeup and Hairdressing	10	\$189,500
2100	Set Dressing	11	\$474,350
2200	Props	12	\$286,300
2300	Art Department	13	\$294,275
2400	Set Construction	14	\$442,350
2500	Video	15	\$54,050
2600	Sound Recording	16	\$234,860
2700	Set Lighting	17	\$457,900
2800	Set Operation	18	\$618,400
2900	Facilities	20	\$299,000
3000	Special Effect	20	\$220,860
3100	Locations	21	\$831,550
3200	Transportation	23	\$1,122,900
3300	Visual Effects	24	\$50,000
Total Production			\$7,424,025
3400	Editing	26	\$101,300
3500	Music	26	\$200,000
3600	Post Production Sound	26	\$117,000
3800	Titles & Opticals	27	\$50,000
Total Post Production			\$468,300
3900	Insurance	28	\$160,000
4000	Publicity	28	\$155,000
4200	Contingency 10%	29	\$950,000
Total Other			\$1,265,000
Total Above-The-Line			\$3,505,400
Total Below-The-Line			\$9,157,325
Total Above and Below-The-Line			\$12,662,725
Total Fringes			\$2,334,013
Grand Total			\$14,996,738

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