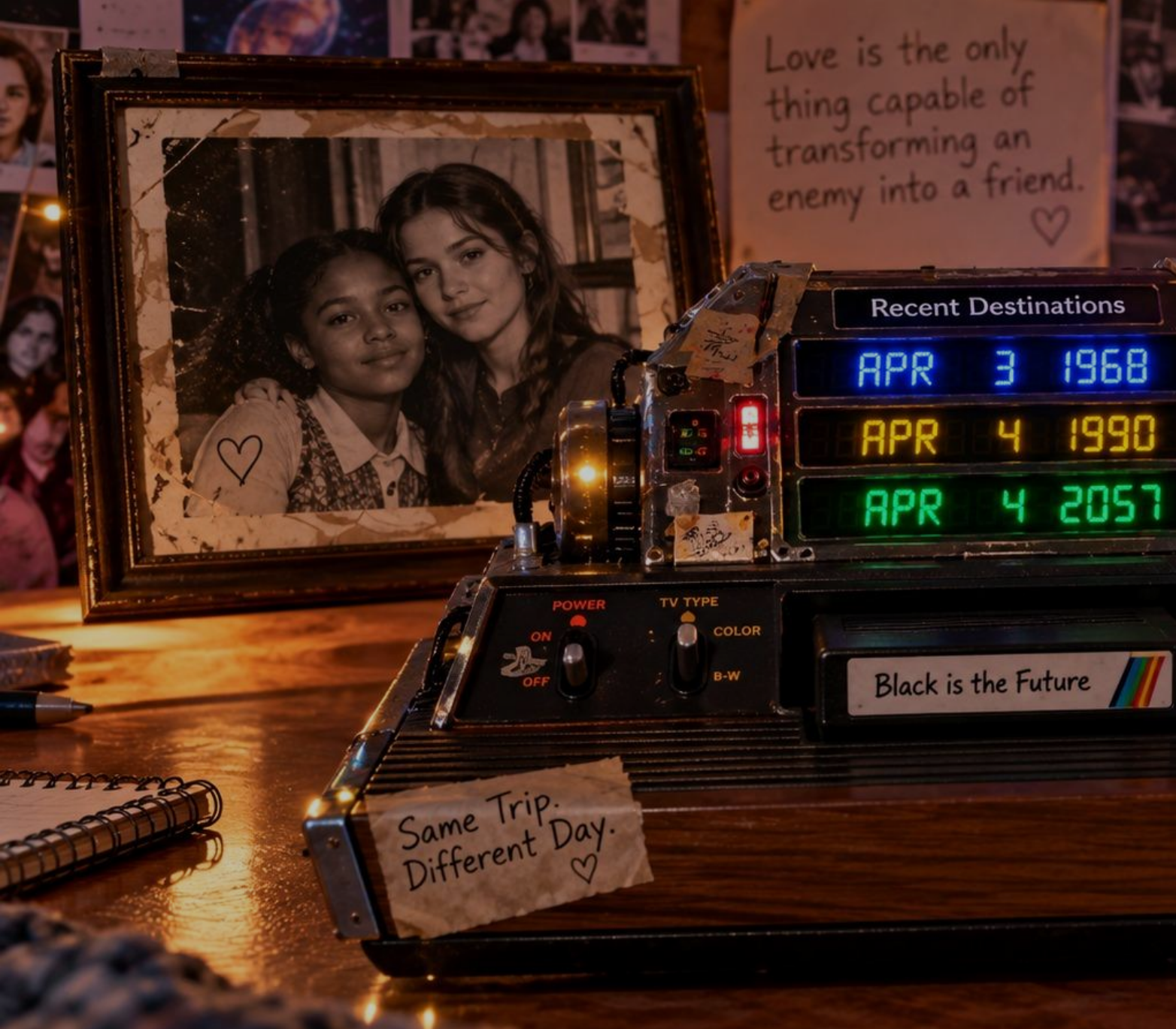




FAMILY TIME

Same Trip. Different Day.



LOGLINE & HOOK

This is not a story about time travel, this is a story about family.

Three young girls from three generations, but one family line, must first understand each other's family connection before they can protect their family legacy.

- A clash of history, science, longing and motherhood.
- One sentimental jacket links generations across time.
- Time travel exposes the family before it unites them.



THE CONCEPT

*What if your mother
and your daughter
were your age?*

Three Girls. Three Generations. One Family Legacy.

The sci-fi setup: a homemade time travel device brings a mother/daughter/grand-daughter family line together.

The emotional setup: each generation hopes the time machine can bring them physically closer to finding what they want, when actually, it's the emotional family connection they need.

STORY & THEME

A girl searching through time to find a cure for her genetic disease misleads her adolescent mother from the past and her future teenage daughter about her true intentions.

The problem is not understanding how time travel works, it's trying to figure out how motherhood works without age or authority.

- A red, leather jacket is a living connection to Martin Luther King and the family line — worn, passed on, inherited, gifted.
- Misunderstandings become face-to-face comedic interactions with dramatic implications.
- The ending uses the family history, and its future, to go back to where it all began and give the girls emotional closure they didn't know they needed.



TONE & TEXTURE

Family discoveries and desires are wrapped in science fiction possibilities.

The societal ills of the 60s overflow into the 90s and into the present. Martin Luther King's words are eventually felt by the people living in 2057.

A bedroom becomes a vehicle to a girl's past and future - family photos, shared clothing, timeless books, multiple cultures, tangible emotion, and portal exploration all share the same space.

TONE

Humorous • Emotional • Mysterious • Magical

TEXTURE

1960s history • 1990 & 2024 culture • 2057 possibility

RELEVANCE

A fictional scenario partially reflects the reality of the current social climate.

FEELING

A feel-good story that'll make you laugh and cry.



THE SAME BEDROOM ACROSS THREE GENERATIONS

1990 • 2024 • 2057



The room changes around the girls, while the emotional anchors remain: an engraved dresser of a lasting love, the MLK imagery and presence, the red jacket family heirloom, and the sense that history lives inside ordinary objects.

THE TIME MACHINE

A once innocent game becomes a family heirloom essential to their survival.

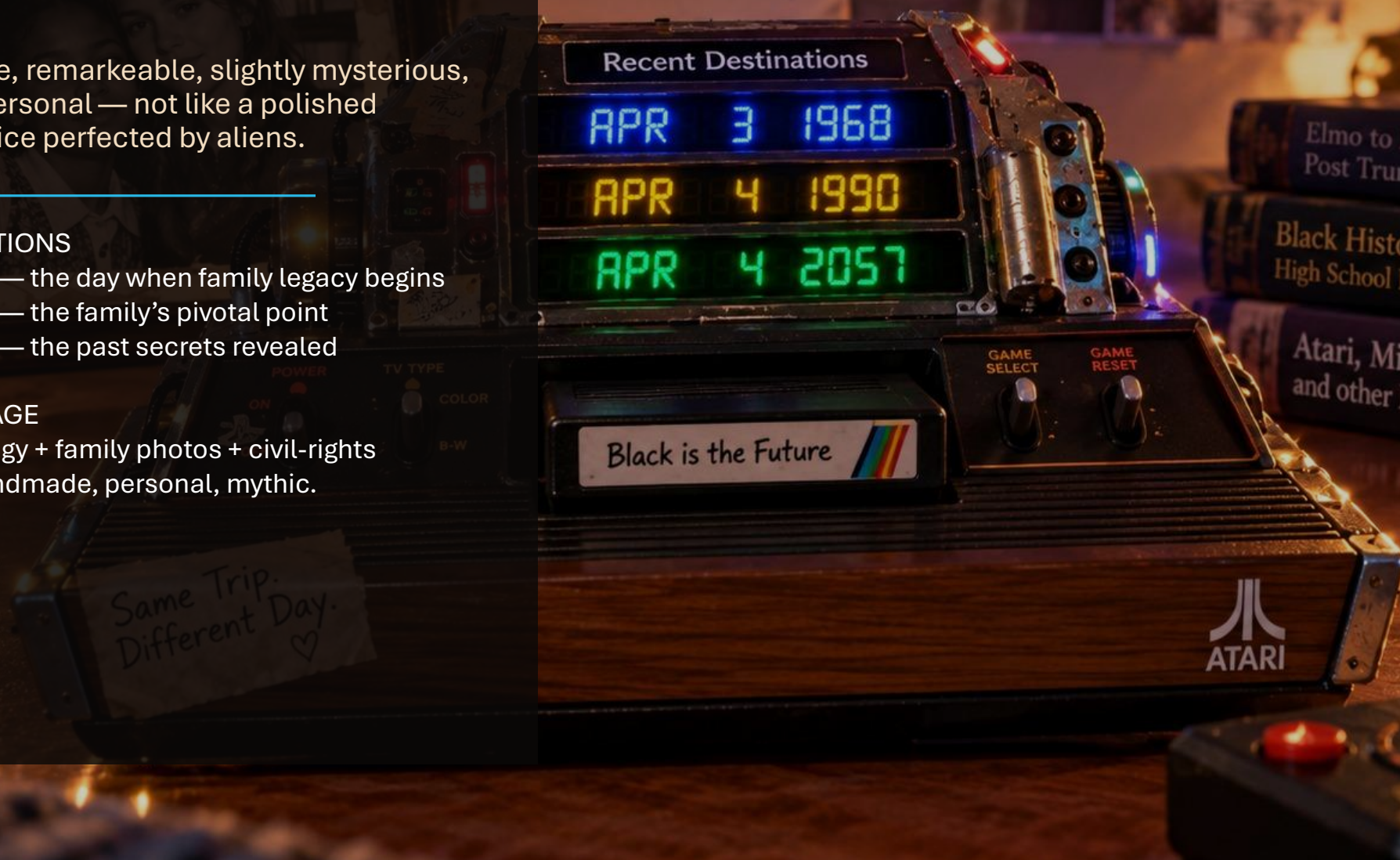
It's handmade, remarkable, slightly mysterious, and deeply personal — not like a polished futuristic device perfected by aliens.

TIME DESTINATIONS

- April 3, 1968 — the day when family legacy begins
- April 4, 1990 — the family's pivotal point
- April 4, 2057 — the past secrets revealed

PROP LANGUAGE

Retro technology + family photos + civil-rights language = handmade, personal, mythic.



One jacket. One family. One truth.

They are not passengers in the time machine. They are the drivers: mother, daughter, grand-daughter — each forced to see the others as girls, not roles.

THE SCIENTIST - Ana

13 • brilliant • arrogant • self-isolated

THE PROTECTOR – Millie Jo

11 • loving • funny • abandoned • defensive

THE FUTURE - Taylor

15 • confident • verbose • alone



THE SCIENTIST

Brilliant. Arrogant. Self-isolated.

Ana Jons-MaClain wears intelligence as a status symbol. She can calculate impossible theories of physics but can't crack the code on making physical connections.

CHARACTER ENGINE

- Genius-level intelligence.
- Condescending, clever, cold.
- Believes being smarter than someone makes you better than them.
- Learns that family is not a scientific problem; but is in fact the emotional solution.

CASTING VISION: **Mykal-Michelle Harris**

Sharp comic timing, controlled confidence, and vulnerability under the condescending smirk.



THE PROTECTOR

Loving. Funny. Abandoned.

Millie Joanne MaClain is tough because she feels she has to be the grown up in the room. She can be hilarious, hostile, and motherly in the same moment.

CHARACTER ENGINE

- 11 years old; daughter of dedicated civil rights activists;
- “Preaches” MLK’s messages but struggles to live by them.
- Combative because she never forgave her father for leaving.
- A birthday gift that gives her hope of the family she craves.

CASTING VISION: **Violet McGraw**

An actress who can make defensiveness funny, loneliness visible, and love feel necessary but risky.



THE FUTURE

Confident. Verbose. Alone.

Taylor has inherited everyone's choices. She is fearless, witty, unfiltered, and accustomed to unrequited friendship.

CHARACTER ENGINE

- 15 years old; future style with self proclaimed emotional intelligence.
- Distant connection to the history of the red jacket.
- Believes beauty and honesty is enough.
- Desires to experience her family history, not only recite it.

CASTING VISION: **Mirabelle/Anais Lee**

Emotionally intelligent, energetic yet poised, and the ability to make loneliness look glamorous.

What the audience should feel

Can you love and trust an unfamiliar family member like you would your best friend?

- The agony of knowing something is missing—and the relief of finding it.
- The joy of seeing family members as full people, not just roles.
- The excitement of witnessing time travel grounded in everyday objects.
- The parent/child bonds existing beyond scientific manipulation.



LOOK & FEEL — Retro future • family memory • Black history • Warm amber rooms vs blue/green sci-fi light • Practical clutter: notebooks, boomboxes, photos, jackets, gadgets, old wood, worn leather, and portal glow. Time travel feels intimate — less spaceship, more myth.

Unlike any time travel movie ever made... Because it's not a movie about time travel.

SCI-FI COMEDY

Back to the Future

FAMILY DRAMA COMPLEXITY

Everything Everywhere All at Once

SOCIALLY AWARE INTELLIGENT FEMALES

Hidden Figures

COMING-OF-AGE WARMTH

Any three Disney princess movies rolled into one!





FORMAT & AUDIENCE

Sci-fi comedy.
Family drama.
Coming-of-age.
Social awareness.

Audience: PG / PG-13 sci-fi comedy family drama.

FORMATS

TV Series: half-hour episodes.

Feature film: target length 90–110 minutes.

Two-act stage (musical) production.

AUDIENCE PROMISE

A smart, emotional, visually memorable story for families who like to share laughter through a meaningful message — It's history, comedy, magic and heart.



CREATOR INFORMATION

What I am looking for?

NEXT STEPS

- Feedback on final script for making it production ready.
- A development path: feature, series or stage.
- Creative partners who are entertained by the story, understand its significance and appreciate the timeliness.

FAMILY TIME:

***The time machine is the instrument,
The family's story is the song.***

Kamal A.D. Williams
Creator/Writer/Producer – FAMILY TIME

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