

FEARLESS:

THE LOST TEMPLE



OFFICIAL SELECTION

**Cannes Script
Festival**

2026



Top 20

**Capital Screen
Awards**

2026



Winner 3rd place

Scriptapalooza

2026



SCRIPT COMPETITION
SECOND ROUND

**AUSTIN FILM
FESTIVAL**

2026



Finalist

Wiki Awards

2026



Finalist

**PAGE
Turner**

2026



• ADVENTURE



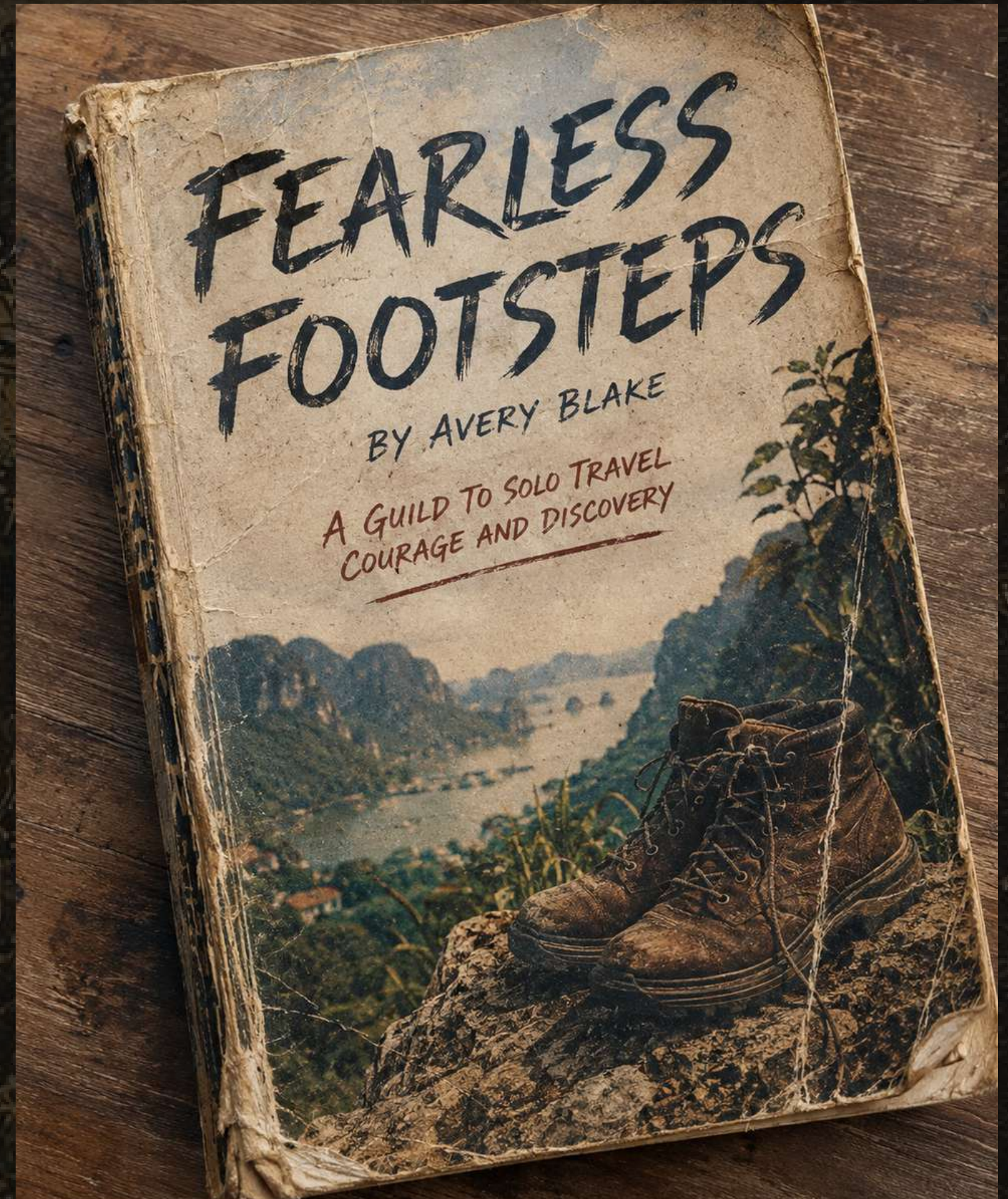
A disgraced travel influencer exposed for faking her “Fearless” adventures must survive a live-streamed trek through the Thai jungle with an ex-journalist, while evading mercenaries hired by her publisher to boost ratings

Twenty three year old Avery Blake, a wildly successful travel influencer and author of “*Fearless Footsteps*” is known for traveling the world solo.

When she accidentally forgets to turn off her live stream, viewers discover her “Adventures” have been staged in her suburban backyard.

Facing lawsuits, lost sponsors, and total career collapse, her publisher Charles tosses her a lifeline:

Complete the cheapest itinerary in her book, Thailand for real this time, live-streamed, to gain back the trust of her fans.





THE JOURNEY BEGINS

Bangkok is nothing like the world Avery knows. The heat, chaos and language barrier quickly turn her carefully curated adventure into a series of very real problems she can't edit, filter, or control.

Then comes Connor Storm, the hardened journalist Charles hired to keep her alive.

Connor has no patience for her influencer persona. He strips away the designer luggage and polished image, forcing Avery to travel light, follow his lead, and confront a world where there is no audience to perform for.

For Avery, the real adventure is just beginning.



The two hike into the wild and Avery quickly finds herself facing brutal real-world experiences, including torrential rains and dangerous wildlife. Worse, as she and Connor seek a legendary lost temple, they're unaware that their journey is being secretly sabotaged by her corrupt publisher, who has hired some nasty local men to orchestrate real-life hazards to boost Avery's viewership.

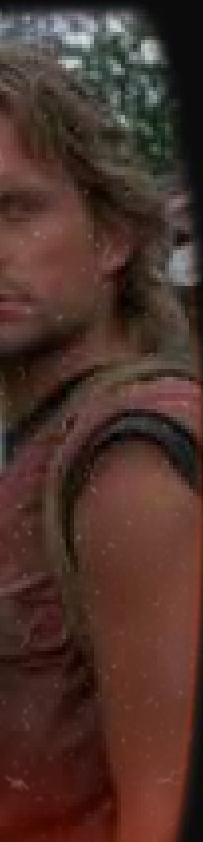
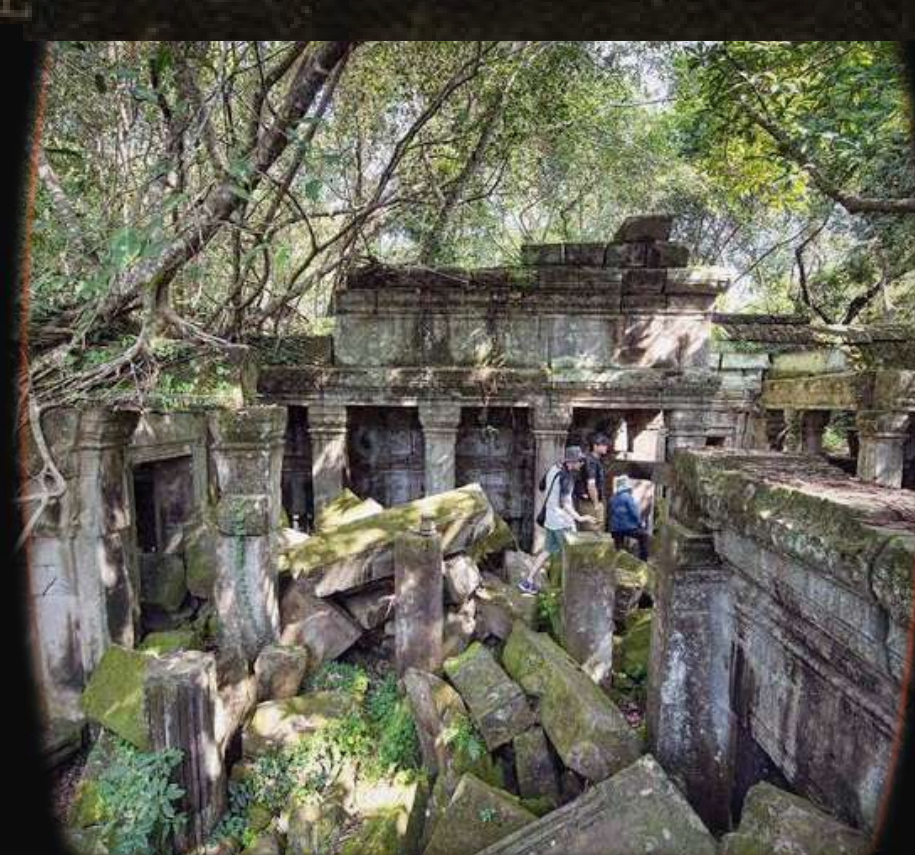


As danger escalates and Zhao's men close in, Avery can no longer hide behind performance or curated authenticity.

When Connor is trapped beneath the collapsing temple, she faces the fear that has haunted her since losing her mother and refuses to let go again. In saving him, Avery finally chooses who she is over the persona she created. She is no longer performing fearlessness for the world. She has become fearless for herself.

Along the way, she and Connor find love. Six months later, with her mother's compass around her neck, Avery leaves her phone behind, climbs onto Connor's motorcycle, and heads toward the next adventure.





FILM TONE

MEET THE TEAM AT ROGUE



Jacob Jamieson

WRITER / DIRECTOR

Award-winning writer acclaimed for his story depth, world building and intricate characters.



Riki Butland

DIRECTOR OF PHOTOGRAPHY

Celebrated for his breathtaking visuals in Star Trek Beyond, Tezz and Fast and Furious.



Maxine De Vere

LINE PRODUCER / UPM

Line Producer and Production Manager on various films with Sony, Universal and Paramount including The Bourne Legacy, Fast and Furious, Kandahar.



Shane Hedges

CAMERA OPERATOR

Cinematographer of The Gorge, Peter Pan's Nightmare and the Epic WWII film Warbird



Mark Andrushko

COMPOSER

Award winning prolific composer including Bram Stoker's Dracula, Bound and Calculating Euphoria



MARKET

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MARKET POSITION

FEARLESS sits most naturally between The Lost City and Uncharted, but with a more contemporary protagonist hook. It is not fundamentally an archaeological epic; it is a character comedy/adventure with a social-media premise that gradually becomes a survival thriller.

The current theatrical environment is healthier than the immediate post-strike period: 2026 year-to-date domestic box office was reported above 2025 by roughly 20% in August, although still below 2019 levels. That supports continued appetite for event-driven theatrical films.

Commercial Projection:

- **Downside case:** \$12M-\$25M worldwide, primarily if cast is unknown and theatrical positioning is weak.
- **Upside case:** \$80M-\$140M+ worldwide with recognizable young leads and strong streamer/genre marketing, strong trailer hook and genuine theatrical event positioning.



Lost City (2022)
\$190.8 million



Uncharted (2022)
\$407.9 million



Jumanji: Welcome to the Jungle (2017)
\$976.7 million



The Legend of Tarzan (2017)
\$316.2 million



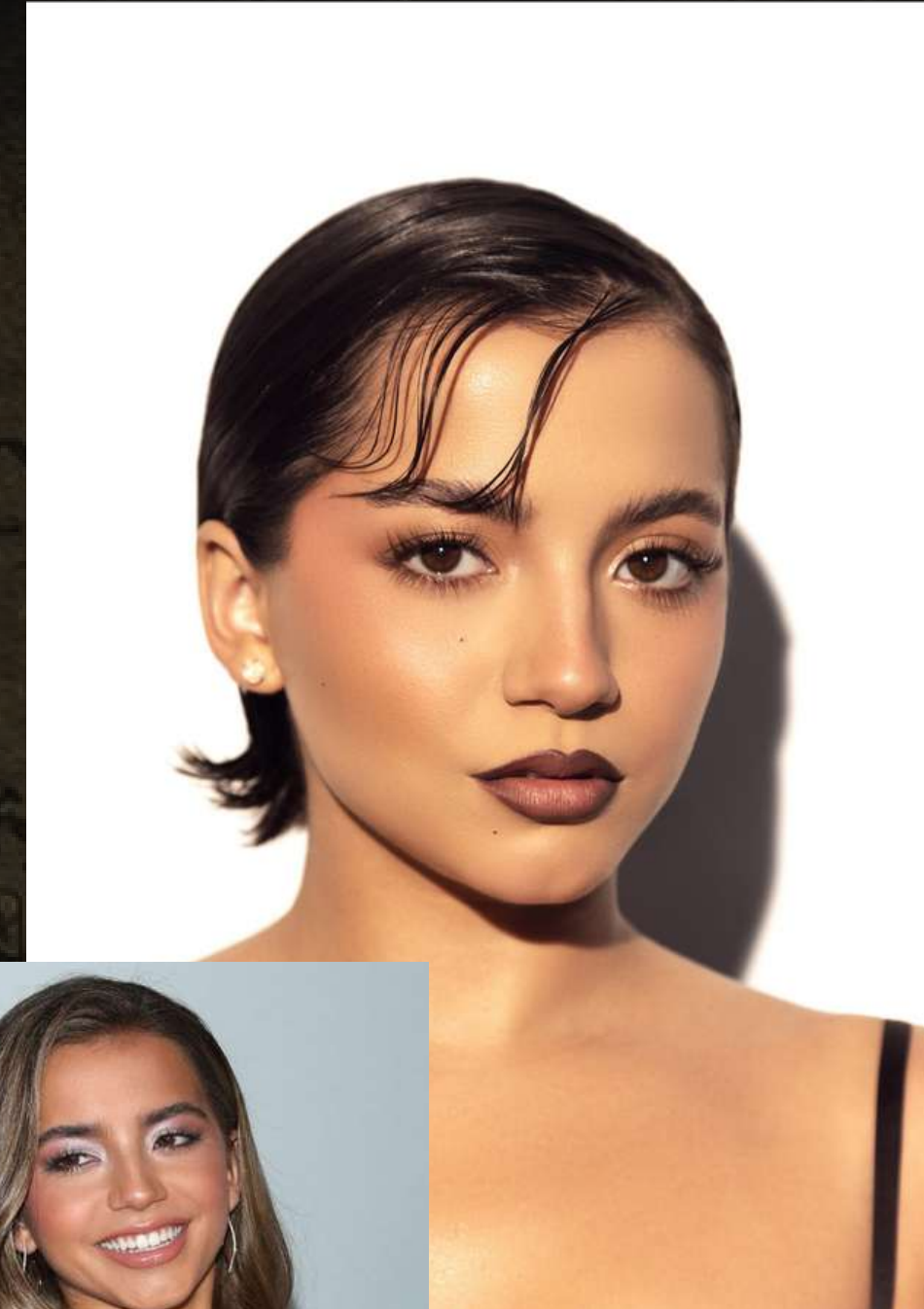
CHARACTERS

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AVERY BLAKE

Madelyn Cline is our first-choice - a globally recognizable young star with the charisma, vulnerability, and commercial reach known worldwide for her breakout lead performance as Sarah Cameron in Netflix's *Outer Banks*, Cline has built a strong connection with the young adult audience at the centre of *FEARLESS*. Her recent work in *Glass Onion: A Knives Out Mystery*, *I Know What You Did Last Summer*, and the romantic adventure *The Map That Leads to You* demonstrates both her growing feature profile and her ability to move between mystery, horror, romance, and high-stakes adventure



Isabela Merced (*Alien: Romulus*, *Superman*, *Sicario: Day of the Soldado*) is a compelling fit for *Fearless*, bringing intelligence, natural athleticism, emotional depth, and proven franchise experience to Avery Blake. Merced has the range to play Avery's evolution from polished, image-conscious influencer to a genuinely fearless woman forced to confront who she is when the cameras stop rolling. She brings the youthful energy, action credibility, and emotional authenticity needed



CONNOR STORM



Mason Gooding (Scream, Love Victor) charismatic, quick-witted, and physical enough to carry Fearless's action beats while grounding Connor's emotional arc. Gooding brings the mix of charm and grit the role demands, an actor on the rise who can headline a global adventure film.



Brandon Flynn (13 Reasons Why, True Detective, Manhunt, Looks That Kill) brings a different energy: charismatic, guarded, physically capable, and capable of playing the darker emotional material underneath Connor's surface. His recent work includes Manhunt and multiple 2026 projects, giving him useful current-market visibility.



Justice Smith (Jurassic World, The American Society of Magical Negroes) brings an easy warmth and sharp comedic timing that could give Connor a more grounded, everyman energy, while Smith's proven ability to hold his own in big-budget action sequences shows he can handle the physical demands of the role.

MADISON REEVES



Haley Lu Richardson

(The Edge of Seventeen, Five Feet Apart) brings warmth, intelligence, and an unusually natural comic sensibility to Madison Reeves. Richardson has a gift for playing characters who are quick, emotionally perceptive, and grounded, allowing her to deliver Madison's sharp humor while keeping the friendship with Avery sincere and believable.



Camila Mendes

(Riverdale, Do Revenge, Upgraded) brings the charisma, sharp comic timing, and emotional intelligence that make her a strong fit for Madison Reeves. Mendes can play Madison as polished and quick-witted on the surface, while giving the character the warmth and loyalty that make her relationship with Avery feel genuine.



Zoey Deutch

(Zombieland: Double Tap, The Outfit) brings the sharp comic timing, intelligence, and effortless charisma that make her a strong fit for Madison Reeves. Deutch could make Madison one of Fearless's most memorable supporting characters, delivering the fast-paced banter and comedic energy of the Los Angeles storyline.

CHARLES (THE PUBLISHER)

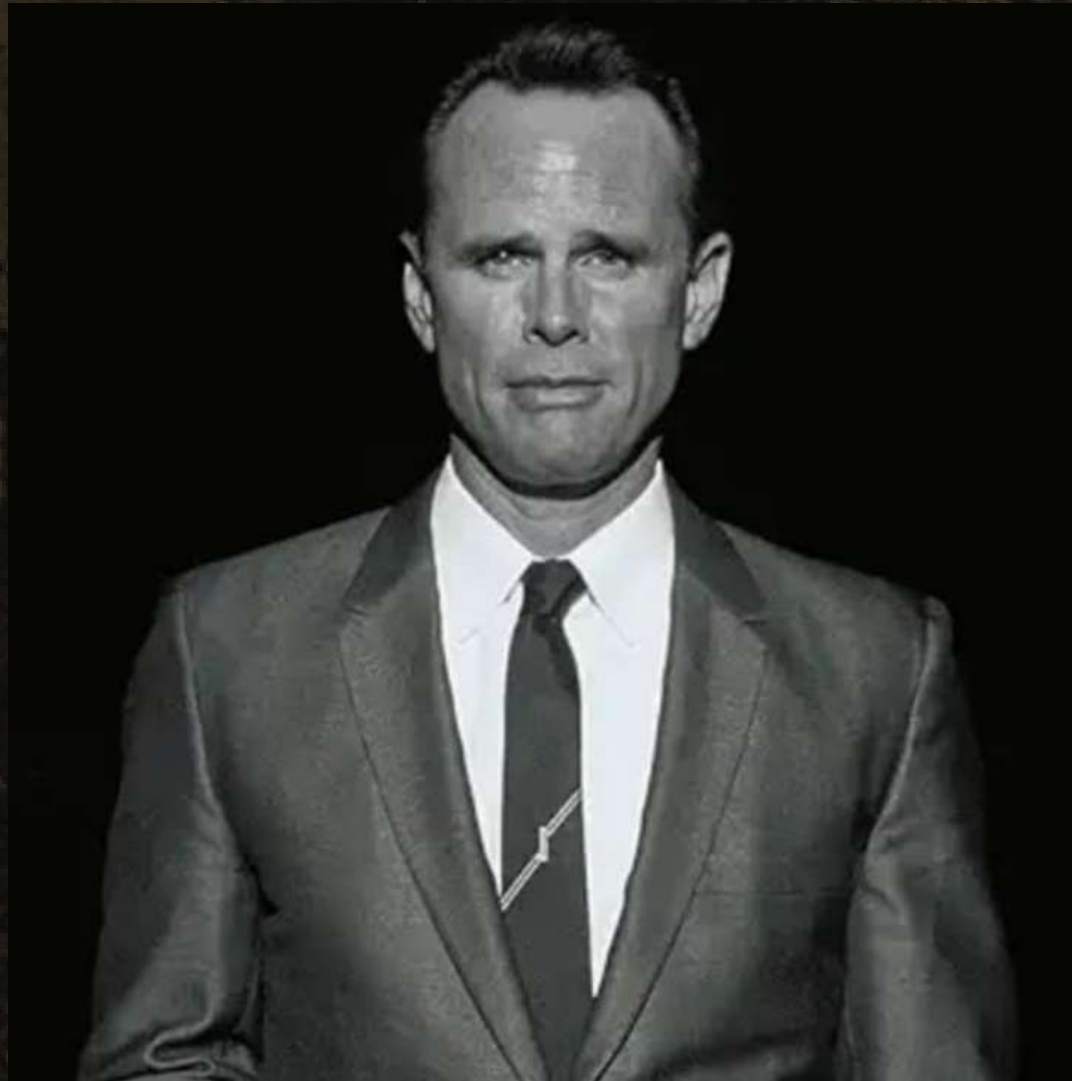
Patrick Wilson

(The Conjuring, Insidious, Watchmen) is our first choice, bringing the intelligence, authority, sophistication, and underlying menace the role demands. Making him ideally suited to a powerful publisher who initially presents his increasingly dangerous decisions as simply good business.



Walton Goggins

(Fallout, Justified, The Hateful Eight) brings a sharper, more unpredictable energy, making him a compelling alternative to the polished authority of Patrick Wilson. Goggins has a rare ability to make charismatic characters feel dangerous without announcing the threat.



Jason Isaacs

(Harry Potter, The White Lotus) brings the intelligence, authority, and controlled menace that make him an exceptional choice. Isaacs has a rare ability to make powerful characters feel polished and credible before revealing the darker motivations underneath.



ZHAO



Vithaya Pansringarm

(Only God Forgives, The Hangover Part II) brings the authority, intelligence, and quiet menace that make him an ideal choice for Zhao. Pansringarm has a commanding screen presence that would make the character's connection to the temple, his father's legacy, and his eventual betrayal of Charles feel personal rather than purely transactional.

KIET



Sukollawat Kanarot

(The Hunted, Bangkok Naruemit) brings the physical intensity, screen presence, and action credibility that make him a strong choice for Kiet. Kanarot has the ability to make a character feel dangerous without dialogue, which suits Kiet's role as the volatile, unpredictable member of Zhao's team.

SOMCHAI



Ananda Everingham

(Shutter, The Jumpers) brings a formidable combination of physical presence, intensity, and dramatic restraint to Somchai that complements Zhao's authority and Kiet's volatility.



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THAILAND CO-PRODUCTION



CO-PRODUCTION PARTNER: LIVING FILMS

In-Country Production & Services (Thailand)

With nearly three decades of experience operating at the apex of international filmmaking, Living Films serves as our trusted co-production partner on the ground in Thailand. Renowned as Southeast Asia's premier line production and service company, Living Films bridges top-tier Hollywood studio standards with deep local expertise, making them uniquely equipped to execute the high-octane jungle logistics, water work, and physical stunt sequences required for Fearless: The Lost Temple.

Track Record & Select Credits:

- Alien: Earth (FX / Disney+) – Provided production services for the studio sci-fi series, facilitating complex practical location shoots and massive set builds across Thailand.
- The Hangover Part II (Warner Bros. / Legendary) – Co-produced the blockbuster comedy shot extensively across Bangkok and the islands of Southern Thailand.
- Aquaman & Hollywood Blockbuster Infrastructure – Experienced team capable of coordinating massive scale, intricate water/underwater practical work, and high-budget studio soundstage operations.
- Additional Credits: Thirteen Lives (Imagine Entertainment), The Gray Man (Netflix), Ms. Marvel (Disney+), and The Serpent (BBC/Netflix).



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CREATIVE ADVOCATE

M.R. Chalermchatri "Adam" Yukol

Producer | Director | Thai National Film & Soft Power Committee Member



Mom Rajawongse (M.R.) Chalermchatri Yukol - widely known as Adam Yukol, is a member of the Thai Royal Family and one of the most influential figures shaping modern Southeast Asian film and television.

Son of legendary National Artist Prince Chatrichalerm Yukol, Adam carries forward a rich cinematic lineage while standing at the forefront of Thailand's global media strategy.

Adam's official support and executive involvement bring immense industry weight, political goodwill, and high-level structural backing to Fearless: The Lost Temple.





BUDGET

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BUDGET

\$12 MILLION

ALLOCATION

• ABOVE THE LINE	\$3,500,000
• PRODUCTION.	\$3,300,000
• ART + FX	\$1,000,000
• INSURANCE + LEGAL	\$550,000
• CONTINGENCY	\$450,000
• DELIVERABLES.	\$700,000
• MARKETING + SALES.	\$1,500,000

FINANCE PLAN

• Equity	\$2,000,000
• Rebate	\$1,800,000
• Pre-Sales	\$2,000,000
• Gap	\$6,500,000

BRAND PARTNERSHIP OPPORTUNITIES

Technology & Creator Brands ▪ Designer Fashion ▪ Adventure & Outdoor ▪ Travel & Hospitality ▪ Automotive & Powersports

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AUDIENCE



PRIMARY AUDIENCE: 16–34, female-skewing

FEARLESS is designed to reach a broad young-adult audience through the combination of a relatable female protagonist, romance, humor, social-media culture, and high-stakes adventure. Avery's journey from manufactured influencer to genuine adventurer gives younger audiences an immediately recognizable character conflict, while Connor and the jungle expedition provide the action and escapism expected from a commercial adventure film.

CORE AUDIENCE

- Young women and men 16–34
- Audiences drawn to romantic adventure and survival thrillers
- Viewers familiar with influencers, livestreaming and online identity
- Fans of strong female protagonists
- Audiences that respond to humor + romance + action
- International audiences attracted to Thailand and global adventure

SECONDARY AUDIENCE

Adults 35–49

The film expands beyond its younger demographic through the traditional adventure elements: a lost temple, jungle survival, mercenaries, mystery, physical danger and an international setting. The Connor storyline also introduces a more mature emotional and ethical dimension through his journalism history and guilt over Lek.



AN ADVENTURE BUILT FOR A GLOBAL AUDIENCE.

A true four-quadrant commercial adventure combining international star power, breathtaking Thai locations, action, romance, and the cultural phenomenon of influencer culture.

Designed for theatrical release and premium streaming, FEARLESS offers powerful opportunities for organic brand integration, social media campaigns, live-stream storytelling, and cross-platform engagement.

Franchise-ready from the start, FEARLESS introduces a world of adventure, discovery, and characters built to evolve across future installments, with the potential to expand into new locations, new challenges, and new adventures.

With an award-winning screenplay and a globally recognizable concept, FEARLESS is positioned not simply as a film, but as the beginning of a property built to travel far beyond the screen.

THE ADVENTURE AWAITS.





THANK YOU

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ROGUE PRODUCTION
TEAM@ROGUEPRODUCTIONS.IT